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CAMPUS TALK[®] MAGAZINE

TALKING TELENOVELA

WITH ACTRESS PAOLA NUNEZ

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SNACKING MADE-SAFE

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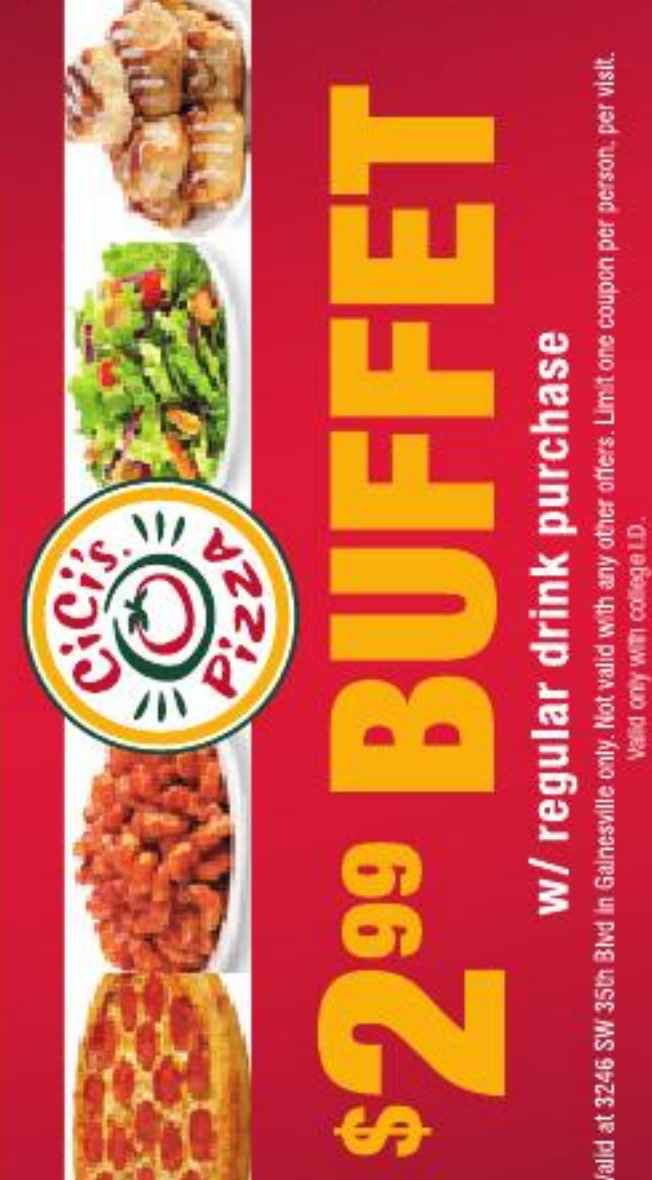
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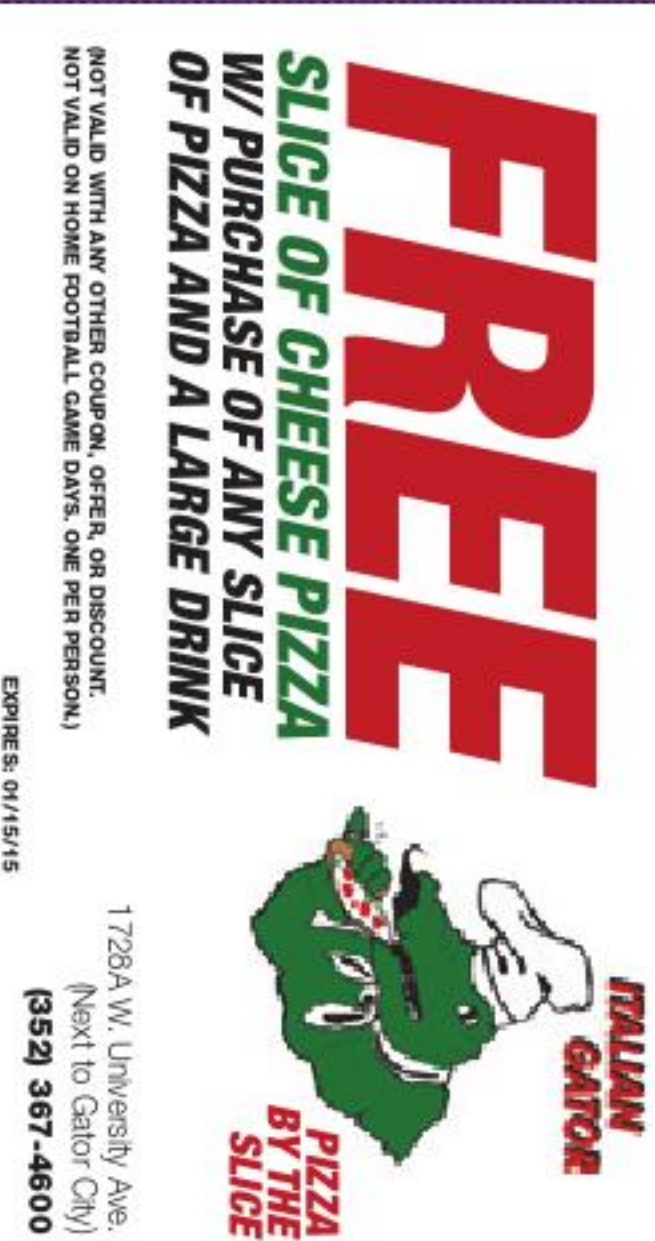
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Fall
FEATURE



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Editor's LETTER

AS THE LEAVES REFUSE TO FALL ...

Although the temperature barely drops and the leaves rarely change, the Florida fall has come again. It's that unsettling time when football hopes and dreams have either faded, soared or been reduced to wishes and crossed fingers, when turkey and potatoes pack bellies in silent suppers, and when families awkwardly rejoice in their empty-nest, coming-of-age reunions to celebrate a day that our snooty ancestors invaded a foreign land and gave a bunch of indigenous people diseases – Hooray Thanksgiving!

In lieu of such a joyous time, we here at CT have packed on a little extra meat for your ocular pleasure. This month, we sat down with actress Paola Nunez to discuss her career and the Telenovela transition to mainstream media.

Former *Mean Girls* actor John Bennett discusses the acting industry and the constant competitive nature within it. Nikole Powers talks the latest trends for accomplishing a winning wardrobe. And, while punctuality is crucial in college (and life ... eventually), it's even more important to have some ready-to-execute excuses to toss toward authorities when tardiness takes place, so we found an overly-thorough resource to aid you when you're running late.

So, as your family attempts to deep-fry the turkey without burning down the house, remember that at least you have final exams to now look forward to, and – as always – you have CT to get you through the mental breaks preceding them.

Daniel Sutphin

If you have any comments you'd like to share with CT, send them in to mail@mycampustalk.com and you'll be entered into a drawing to win prizes!!

You may only be entered once, so don't send us 50 comments thinking you'll enhance your chances of winning! Employees of *Campus Talk* magazine, their relatives, their twins from alternate universes and their healthcare providers are prohibited from entering this drawing. Everyone else is eligible to participate... except for pandas. No pandas allowed.

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BY DANIEL SUTPHIN

HOW 2 SPEAK LIKE A

CYNIC

CRITIC, n. A person who boasts himself hard to please because nobody tries to please him.

EDUCATION, n. That which discloses to the wise and disguises from the foolish their lack of understanding.

FAMOUS, adj. Conspicuously miserable.

HABIT, n. A shackle for the free.

HERS, pron. His.

IMMIGRANT, n. An unenlightened person who thinks one country better than another.

IMPUNITY, n. Wealth.

LABOR, n. One of the processes by which A acquires property for B.

LANGUAGE, n. The music with which we charm the serpents guarding another's treasure.

MAN, n. An animal so lost in rapturous contemplation of what he thinks he is as to overlook what he indubitably ought to be.

In a world divided by optimists and pessimists, a mutual understanding of thought and understanding can be difficult to achieve. While the mind and go-to responses for each perspective can be easily predictable, the carbon-copy statements don't always translate correctly and the goal or outcome of an exchange between the two can quickly be lost. So to better smooth out these potentially nauseating dialogues, we thought we'd share some insight into the dark and negative perspective of the pessimist - I mean, no one really likes an optimist.

Ambrose Bierce wrote *The Devil's Dictionary* in 1911. In his work, he created a glossary for the cynical perspective. Some of his entries are excerpted below.

OCEAN, n. A body of water occupying about two-thirds of a world made for man — who has no gills.

OTHERWISE, adv. No better.

POLITENESS, n. The most acceptable hypocrisy.

YEAR, n. A period of 300 and 65 disappointments.

In his glossary, he also felt the need to define the word

NONSENSE. He defines the word as: The objections that are urged against this excellent dictionary.

INTERVIEW BY LAUREN DOUGLASS

NEW APP HANGTIME

IS CHANGING THE WAY WE CONNECT

What are you doing tonight? With the new mobile app Hangtime, you won't have to ask. Early Facebook advisor and Hangtime creator Karl Jacob is here to talk about the invention of this app and his vision for the future of getting up, getting out and gathering with friends in your area.

How did Hangtime come about? What was the inspiration for it?

It came out of college. When I was at USC, I was the guy who had a loop of everything going on. People would always come to me and ask about the upcoming parties. I'd share what I thought was going on and they'd tell me what they'd heard was going on; I kept track of everything with pen and paper. About three years ago, I decided to keep track of everything on a digital format. It's much easier and much more complete.

What kinds of events can people find on Hangtime?

We've got everything from birthdays to Beyoncé. One of the great things about Hangtime is that when you open up the app, it goes out and finds all the things your friends might be doing nearby, as well as interesting large events that we think you might like. It learns your likes and dislikes based on events you've attended in the past.

So it's similar to Ticket Master but more social?

Yeah. Our goal is to help you figure out what's going on at your college. Right now you've got all these different resources you have to visit to find out what people are doing, but we've aggregated all of that into an app.

How do you find the information and make sure it's correct?

Everything that shows up on Hangtime comes from our partnerships with different companies. It's not just stuff we hear about on the streets – events come from real companies.

What about the safety aspect?

That's always a big concern, especially if you're new to a college campus. The app shows you which of your friends will be at the event so you can meet up with people you know. Also, the information is verified so all of the events are real – nothing shady. Of course, don't give out your personal information to anyone you don't know. Something neat on Hangtime is that you can look at people's profiles, kind of like Facebook, so you can check out who will be there without exchanging personal information.

Are there any networking opportunities available with this app?

Sure, we post about career days and companies who might be hosting recruiting events.

What was it like building the app?

We started in three schools and built this bare-bones app. All it did was show you through Facebook what events you were invited to and then what events your friends were invited to. It blew up in just a few days, so at that point we knew we had something.

You have some history with Facebook, correct?

I knew about Facebook when it was just six guys in a house, so very early days. Back then it was incredibly college focused, and it became an essential tool for college students. I grew up in the Midwest and I didn't know anyone at USC, so when I got to college I didn't know what to do or where to go. We wanted to create Hangtime as a vital tool for college students like me that could help bridge that gap.

What have you learned through this process?

I was surprised at how hard the technical problems were to solve. We needed to make sure that we got the events in the system fast enough – we process all event and all your friends' events in three to five seconds. That's very difficult to do.

For students looking to start a company, what advice do you have for them?

This is a great time to do a startup. I don't think there's a better time than now. Start a company that you have passion for and that you really believe in. Don't worry about the money just yet; that part comes later. When you love something, you'll be happy. Also, when you're first starting out, surround yourself with people who truly believe in you, not just people who want a slice of the pie. You're looking for a mentor in investors, not just their money.

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INTERVIEW BY LAUREN DOUGLASS

TELENOVELA TAKES OVER

AN INTERVIEW WITH ACTRESS PAOLA NÚÑEZ

As telenovela *Reina de Corazones* hits U.S. soil, multi-talented actress Paola Núñez is thrilled by its success. "All I'm feeling is love right now!" Here, Núñez discusses what telenovela "virgins" should expect, talks about her experience as a producer, and shares advice for young actors-to-be.



Tell me about *Reina de Corazones* – what's the premise?

Reina de Corazones is about my character Reina Ortiz, a humble seamstress who must overcome the barriers of amnesia to find true love. As she struggles to recover her memory, she's dealing with a secret agent who wants to settle the score with her and she has no idea why. Overall, it's an incredible drama dealing with mystery, espionage, conspiracy, intrigue, crime and romance.

Who would this telenovela appeal to?

The show will appeal to people who like the genre but are willing to see more of a drama series narrative.

If you could describe the show in one word, what would it be?

Unpredictable.

For people who've never watched a telenovela before, what can they expect? What's different about the way it's done?

I know they think all telenovelas are the same ... A couple that wants to be together but they can't live their love story because of the hatred of their antagonists. At the end, they always end up married and live happily ever after. Yes, this is the same, but with a twist. It's a tale of love and vengeance set amongst the lavish hotels and casinos of Las Vegas.

This is the first role on an American-based network. What has the feedback been like so far?

Well, all I'm feeling is love right now. Maybe because *Reina De Corazones* is a hit. I don't know what would have happened if that wasn't the case. [laughs]

You have three more upcoming feature films being released (*El Charro Misterioso*, *El Cumpleaños de la Abuela*, *Dariela Los Martes*) – can you tell me about them?

I have worked in many films in Mexico but I never had the opportunity to do a period film. In *El Charro Misterioso*, I play the wife of a bank robber in Mexico. The film was based on a real bank robber of the '80s. They say that he

was the father of organized crime in Mexico. *El Cumpleaños de la Abuela* is a comedy about a family reunion gone bad. It was so fun to shoot because I love comedy and it was a movie between friends. Both the cast and the producers are really good friends of mine so I had a blast. And finally, *Dariela Los Martes* is an indie film shot in Mexico City, Paris and New York. The film is basically my story. It's me playing me ... a film dealing with sleeping disorders and depression which I personally dealt with. When Mauricio Valle, the actor, director and producer of the film called me, he said he wanted to do a failed love story, and it ended taking a whole other path. For me, it was the beginning of my healing process.

Each fracture film seems very different (crime thriller, comedy, etc.) – what does it take to switch back and forth between different genres? Does it ever get difficult?

We actors live for this stuff! This is like a dream come true. We want to do everything and not get stereotyped into one genre.

Did you do anything to prepare for the different roles?

For *El Charro Misterioso*, I had to read a lot about women in the '80s and their own way of breaking the rules. For *El Cumpleaños de La Abuela* and *Dariela Los Martes*, I just spent hours talking with the director about the characters.

You're also a writer and producer for *Dariela Los Martes* – how did you get into that side of film?

I got into writing and producing because I wanted to feel free. Often as an actor, you feel frustrated when you don't understand the decisions the producers make. I just needed to be in control on this one. I've always been a fan of indie films so it was great to work on one. I think I became a better actor since I realized the effort, the hard work, the obstacles, and the responsibilities that came with producing.

You're an advocate for Greenpeace – can you tell me a little about that organization and your work there?

I worked with Greenpeace for several years but now I am focusing all my attention and energy in a foundation called AnimaNaturalis and its campaign "Circo Sin Animales" which means "Circus without Animals." We fight for animal rights and their freedom, and thanks to the aggressiveness of our campaign, many states in Mexico have prohibited the use of animals in the circus.

Like you, many people aspire to act from a young age. What's the most important quality someone must have to be successful in this business?

Number one: Luck! You can't improve it but you can wish and pray for it. Number two: Patience. Luck doesn't come easily. Number three: Vocation.



BY KRIS GOODING

HOW ASSERTIVENESS CAN HELP STOP AN ASSAULT AND IMPROVE YOUR SELF ESTEEM

Powerful words and powerful actions can be two of your best tools when confronted with danger or assault.



Women on campuses throughout the United States face sexual assault and harassment at a higher level than any other group of people. We are most vulnerable between the ages of 14 and 24 to experience sexual assault, unwanted sexual contact and sexual harassment. In fact the statistics suggest that from 1 in 4 to 1 in 2 (depending on the research cited) women in this age group will be sexually harassed, sexually assaulted or coerced into unwanted sex.

WHY IS THIS?

As a counselor to high school and college-aged women for over 15 years, I've asked that question a lot. I have been an instructor on college campuses, an anti-violence educator and in communities across the country. I have spent a great deal of time researching assault, listening to survivors, interviewing perpetrators and putting together the elements that make young women so often targeted for assault and intimidation. I want to say that there are many things you can do to drastically reduce the chance that you will be targeted by a perpetrator and then become a victim.

Young women are out in the college scene, interacting with young men and women, socializing regularly and trying new things. At these ages, we are new to many of the dynamics of social interaction, often on our own for the first time, and appropriately eager to make new connections and relationships. However, there are many things we need to learn and understand about our social environment, so that we can take care of ourselves and have a good time. You are learning in your classes how to prepare for your chosen career – please, learn just as much about how to be an aware, assertive and confident social being with the ability to take good care of yourself and choose wisely based on solid information. Then go have fun!

ALCOHOL IS OFTEN A FACTOR IN ASSAULTS.

I am NOT blaming the victim. In fact I spend a lot of my time working to change the often misogynistic culture surrounding harassment and violence against women in general. But I am writing to and for young women right now. No one should ever be taken advantage of when incapacitated, or for any reason. But the reality is that anything we do that REDUCES OUR AWARENESS and ASSESSMENT/JUDGMENT will place us at greater risk. When I talk to perpetrators of date rape, other sexual assault and even harassment I usually hear (or read between the lines... oops I meant lines) that they are looking for the easiest target. So based on this, I want to advocate that you work on reducing the chances you will be assessed as a target by a possible perpetrator.

THERE ARE NO GUARANTEES THAT YOU WILL NOT BE VICTIMIZED.

I cannot guarantee that even with 20 years of martial arts experience and lots of training about assertiveness that I myself will never be targeted. But I can assure you that there are things you can do to greatly reduce the likelihood of assault without diminishing your freedoms.

SO WHAT MAKES A POTENTIAL VICTIMIZER ASSESS US AS AN EASY TARGET?

Incapacity. Usually in the form of being very drunk. Drinking alcohol to excess (sometimes to near blackout) will put you at greater risk. For both stages of assault where you have a chance to intervene early (when you are being targeted, and then when you are being tested) you will find it harder to intervene, to assess, to stand up for yourself, to yell “NO,” or to fight if you are very drunk.

Lack of capacity or awareness. Use your senses. Don’t diminish them when you are in public or with people you don’t know. Think sight, sound, taste, touch and smell. Ear buds for instance, reduce your ability to hear someone approaching you from behind.

Appearing weak, scared or lacking in confidence. I know. I even hate saying it, but it’s true. Many perpetrators, victimizers and abusers assess for this stuff. So hold your head up, look people in the eye and walk and talk with a confident and assertive tone. If you don’t know how, take a class, or maybe identify someone you respect on TV or in your life who seems to have those qualities, and try to mimic them. See a therapist if low self-esteem or serious anxiety or depression have you facing the world this way. It helps to actually feel more assertive and capable than just to act like it. But faking it until you make it is also okay.

Being alone and having any of the above lack of capacity. Being alone is not in and of itself a big problem. But being alone when incapacitated is a problem. Please, stay with your friend and get her home safe if she is drunk.

Kris Gooding, LCSW is a psychotherapist, community and clinical educator, self defense instructor, and free lance writer living in Gainesville, Florida. You can find out more about her at Find-Within.com or email at onmypath.kg@gmail.com. She is currently accepting new clients and runs self defense classes upon request.



WHY WOULD ANYONE USE, ABUSE, ASSAULT, FORCE SEX OR INTIMIDATE A WOMAN?

You have heard it before: Power. I’m speaking more broadly here and not just about violent assault or coercive sex. Power is not the exclusive reason, but generally speaking, when someone perpetrates abuse or violence, they are getting a dose of power. The reasons for wanting or needing that kind of power are myriad, and I won’t go into them here, but your job is to spot people who use others and keep them out of your life. Look for those who act in negative or aggressive ways, cross boundaries or are impolite or pushy; then assertively intervene to either get them away from you, get them out of your life, or not invite them in where they can do harm in even the most subtle ways.

TO HURT SOMEONE YOU NEED ACCESS. DON’T GIVE A PERSON WHOSE BEHAVIOR IS LACKING IN KINDNESS ACCESS TO YOU.

Perpetrators are looking for anything about a person or situation that tells them they can get away with whatever they are planning. And they do usually plan. Then, they TARGET. Here is where you want to be effective: Be assertive in language and physical stance. Take a self-defense class, read some books about boundaries and test out setting assertive limits in your life. Ask yourself if you lack confidence or why you choose to drink to excess especially when out socializing. Get help from a therapist or trusted advisor about why you are doing this and how to stop.

Often when we have social anxiety, lack self-esteem, feel scared or alone we will do things that leave us more vulnerable than if we approached the world from a place of pride, confidence and deeply held positive regard for ourselves. That is what you deserve and help is available to get you there.

Last, here are some things to remember especially regarding our recent campus assault problem:

- Be a good friend. Be a responsible bystander (BY NOT BEING A BYSTANDER. Do something!)
- Call the police, draw attention to, and YELL if you see someone being victimized or targeted. Victimizers depend on silence.
- Don’t leave your friend alone if she is drunk. Get her home safely.
- If you want to consume more alcohol than will allow you to be coherent, at least do it in the relative safety of people you know and trust.
- Studies show that when women fight back (by yelling, hitting, shoving or defending their boundaries) that the assault is more often stopped than if she is silent. Your voice is a powerful, tool!

We all have these people in our lives: They cut in front of us in line, they are rude to us in class, they make our jobs a living hell, they cut us off in traffic, they bray loudly on their cell phones when we are trying to study in the library. In short, they violate basic rules of polite behavior.

But don't worry, here at *Campus Talk*, we have developed a few simple

WAYS TO

Enlarge

FRIENDS & STRANGERS

Publicly investigate just how slowly you can make a croaking noise.

Honk and wave to strangers.

Decline to be seated at a restaurant, and simply eat their complimentary mints at the cash register.

TYPE IN UPPERCASE.

type only in lowercase.

dont use any punctuation either

Buy a large quantity of orange traffic cones and reroute whole streets.

Repeat the following conversation a dozen times: "DO YOU HEAR THAT?" "What?" "Never mind, it's gone now."

As much as possible, skip rather than walk.

Try playing the *William Tell Overture* by tapping on the bottom of your chin. When nearly done, announce "No, wait, I messed it up," and repeat.

Ask people what gender they are.

While making presentations, occasionally bob your head like a parakeet.

Sit in your front yard pointing a hair dryer at passing cars to see if they slow down.

Sing along at the opera.

Go to a poetry recital and ask why each poem doesn't rhyme.

Ask your co-workers mysterious questions and then scribble their answers in a notebook. Mutter something about "psychological profiles."



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TREAT YO SELF

JOY BAUER ON THE SECRETS TO SNACKING WELL

Joy Bauer's name is synonymous with healthy living. Leading health expert for NBC's Today Show and host of the "Joy Fit Club" series, Bauer earned her Master of Science degree in Nutrition before launching the get-fit initiatives that landed her on TV. Now, the New York Times Bestselling author shares the pleasures of healthy living through her own food line, Nourish Snacks, an online service which delivers delicious wholesome munchies right to your front door. Here she tells us more about her new line, how to stay fit, and why healthy eating habits matter most in our college years.

INTERVIEW BY LAUREN DOUGLASS

So what's the scoop on your new launch, Nourish Snacks?

I've spent the last two years sourcing ingredients from all around the globe to create these delicious, yummy, ubber-healthy concoctions. All thirty flavors are naturally gluten and dairy free with no GMO's, no artificial anything and no harmful preservatives. They're all under 200 calories, but packed with the right amount of protein, fiber and antioxidants to keep you feeling satisfied and fresh.

Currently, we're selling everything e-commerce only. You can order a la carte, or join the "Snack Club." If you join, every month you get a box filled with a delicious assortment of snacks.

The first is a sampler – twenty of our favorites. Then you go onto your online dashboard and rate them so that the next month will be personalized with your favorites. We always chuck in at least one of our newest flavors so you have something new to sample, too!

We have all sorts of different flavors, like the Cocoa Loco, with dark chocolate chia oat clusters, and the Cashew Colada, which pairs roasted California cashews with this insanely delicious dried pineapple from Sri Lanka. I get the farmers to pick it right before it ripens so that the fructose is actually lower, but it is so yummy and chewy that you would swear that there was added sugar!



You already have a busy career as a health expert and nutritionist, especially with your new PBS series Joy Bauer's Food Remedies. What was your motivation behind starting Nourish Snacks?

My whole mission is to help people make healthy choices in order to live fulfilling, smart and energetic lives. In my career, I'm always hearing problematic snack stories. We love to snack, often because we don't have the time to make meals. I wanted to produce incredibly delicious but healthy snacks that were also super convenient at the same time.

So what are some of your hopes and goals for the company?

«SAFE SNACKING

I want to make delicious healthy snacks available to everybody, in all different varieties, in order to make healthy eating simple. Changing your lifestyle is hard, but no one should feel like they're compromising on flavor because of their journey toward health. If you're craving something salty and crunchy, we've got Mr. Popular. If you like spicy, we've got Holy Habanero or Pistachio OMG. If you like sweet we have the Cocoa Loco, or Mrs. Popular, which mixes half-popped kernels with 72 percent dark chocolate chips. We have all of these really creative delicious blends that you'd never guess were so healthy!

For college students, why is it so important to maintain a healthy lifestyle?

Because you just feel better! You have more energy to prevail in classes and to embrace the social aspects of college. It's crucial that you are able to keep your energy up and your brain functioning full throttle, and at the same time to feel really good and comfortable in your own skin. If you keep hitting the chips and the cookies that we all know pack on the pounds, then you end up feeling miserable! Eating healthy helps you feel good about yourself, stay focused and keep your weight in check. All of these things are so important during what I think are the best four years of your life.

How do you control some of your cravings throughout the day?

The best way to control your cravings is to stay ahead of them. Keeping your blood sugar steady is probably the best and most important thing you can do to help keep the lid on cravings. Have a solid breakfast in the morning, and keep healthy snacks on hand for when you're running around on campus. A candy bar from a vending machine will temporarily lift up your blood sugar, but then you're going to get a subsequent crash that zaps your brain power, and

zaps your energy. If instead you have a snack that has fiber and protein to keep those blood sugars even, then you won't have the cravings or swings in your energy.

The great thing is if you can couple the two – the food you crave and the energy you need. If you can have a sweet treat that's also really good for your blood sugars and your energy, then it's a home run. That's what we try to accomplish with these snacks. They have the flavor you crave, but they're a snack you can feel good about.

Tell me a little about the Today Show. What has been your most memorable experience there?

I've been there 10 years, so lots of memorable experiences! Like the time I was holding a hot coffee and someone bumped into me in the green room and the entire coffee went all down my outfit, and all minutes before I had to go on the air! Everybody was blotting me, it was all over my hair, and all the makeup people trying to blow-dry my dress. I finally ran upstairs and Al looks at me as they're reading out "TEN, NINE, EIGHT..." and he says, "Joy, you have something all over the front of your dress!"

You've met and worked with so many people through the years. What do you think helps people lead a happy life?

That's easy: having a positive attitude. I so strongly believe that we are in charge of our disposition, so having a can-do attitude sets the tone for your day, your year, your life! One of the most powerful things that people can do when they get up in the morning is just think of three things they're grateful for, or three things that they're proud of. That automatically puts you in a good mood! If you can keep a healthy lifestyle and religiously think of three things every single morning that give you a boost, it can be truly life-changing.

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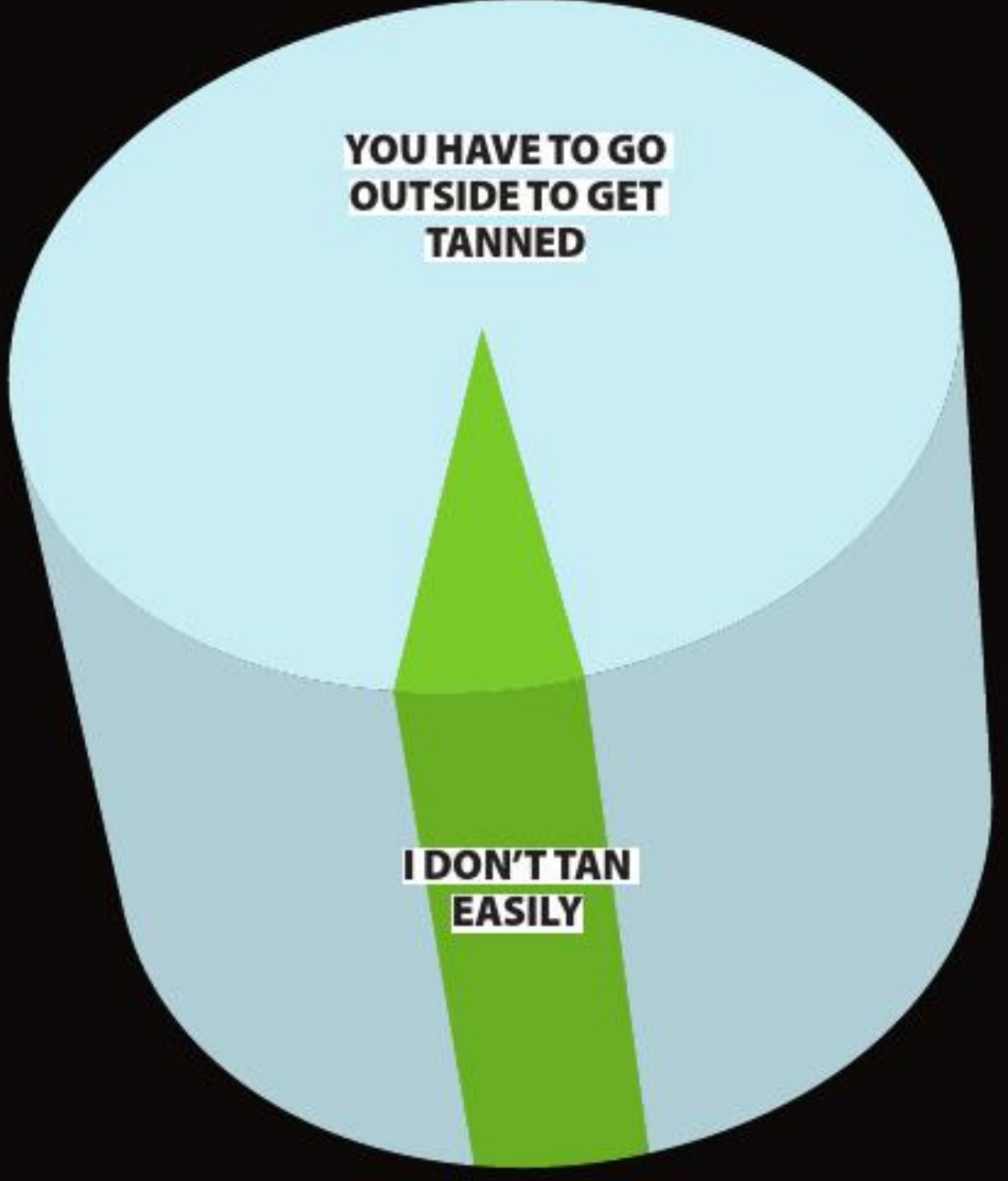


SIGN YOUR LEASE ONLINE ANYTIME!

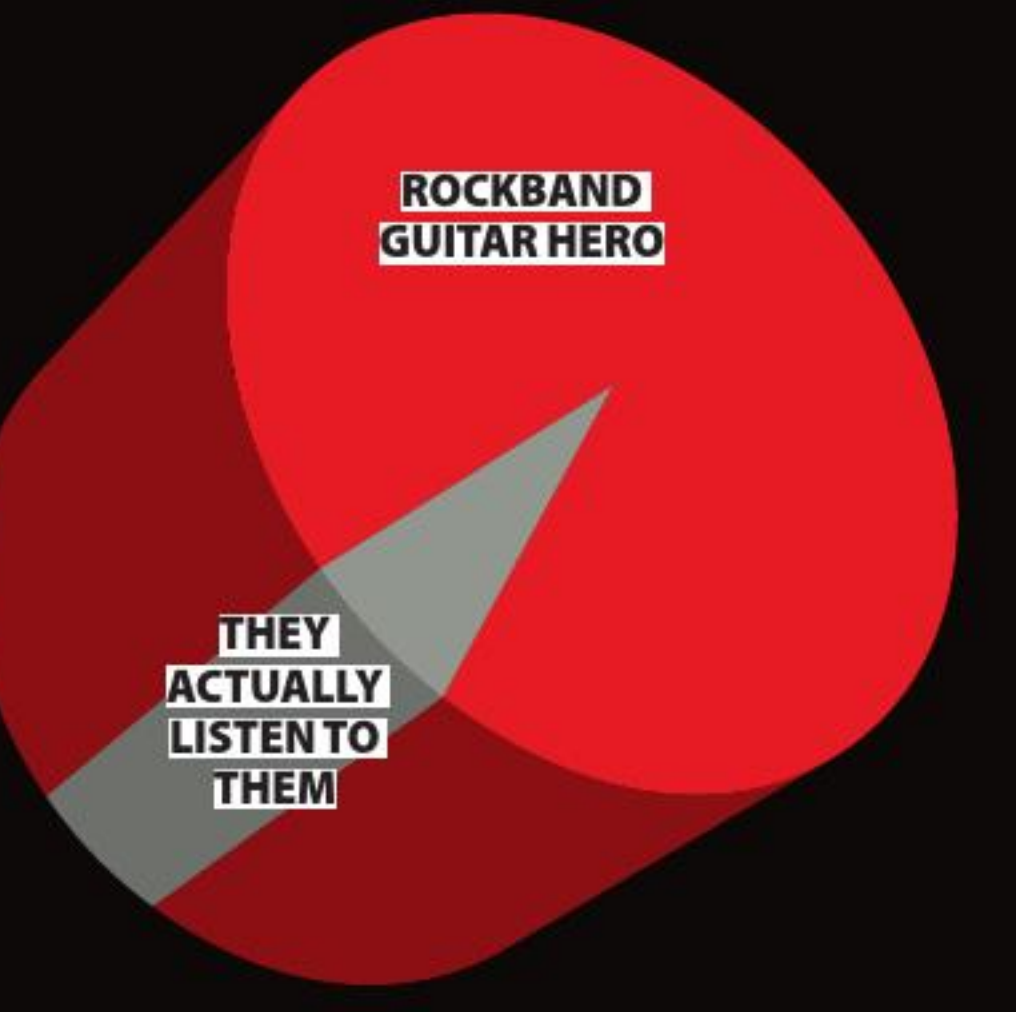
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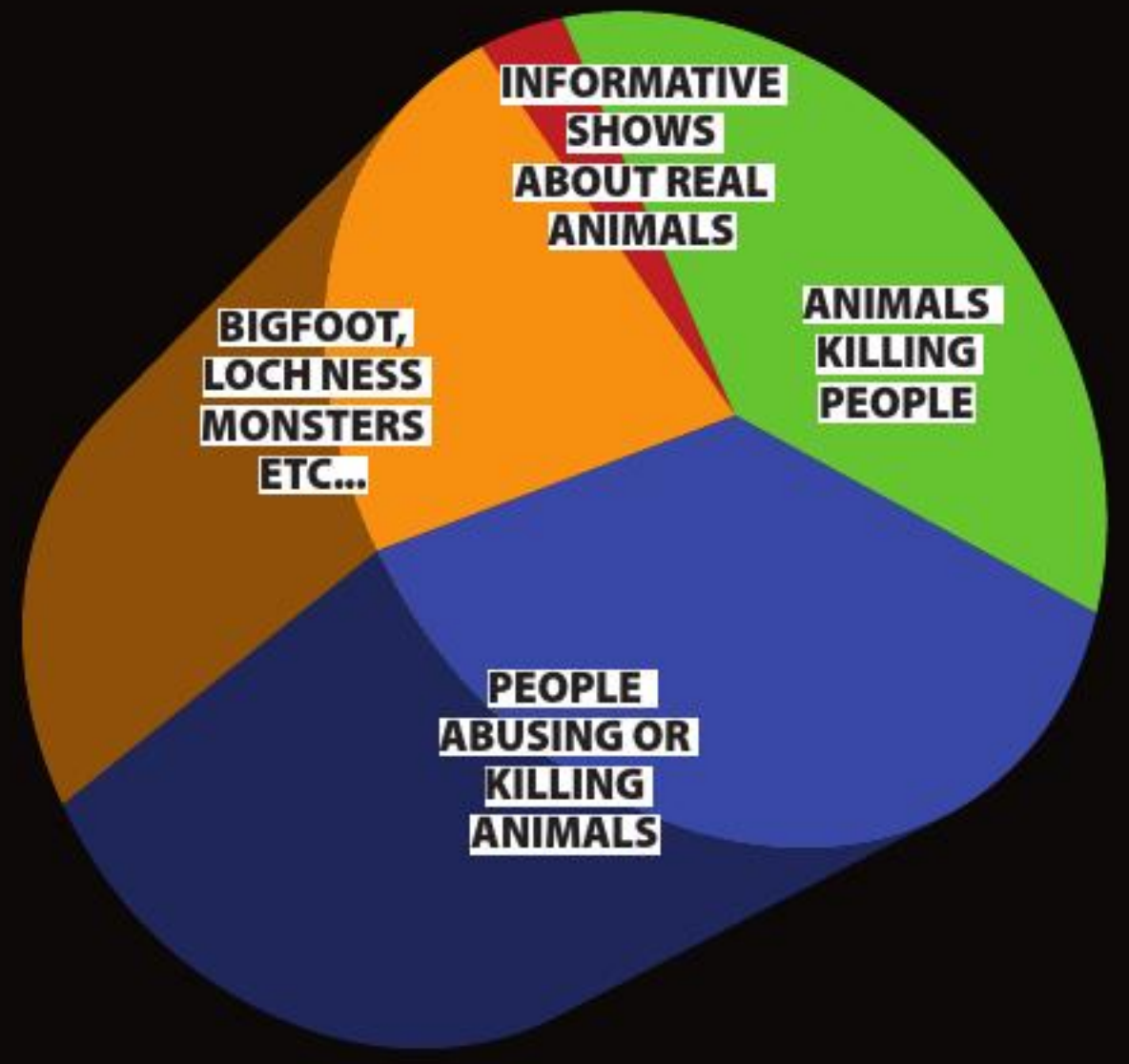
WHY I AM NOT TANNED



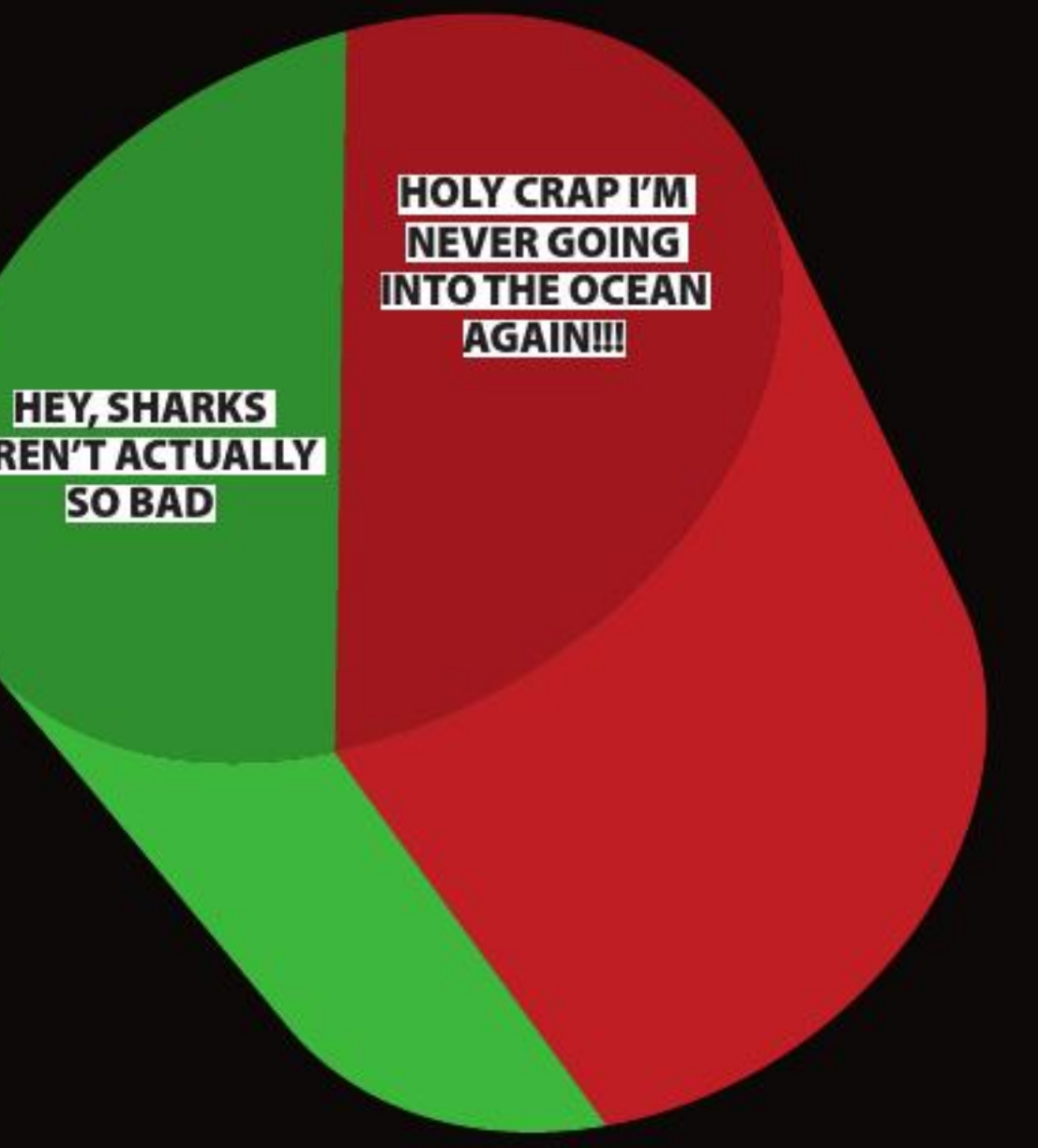
REASONS TEENAGERS TODAY KNOW THE LYRICS TO CLASSIC ROCK SONGS



ANIMAL PLANET PROGRAMMING



THOUGHTS DURING SHARK WEEK



INTERVIEW BY LAUREN DOUGLASS

FINDING YOUR NICHE

AN INTERVIEW WITH
FLORIDA FASHION STYLIST
NIKOLE POWERS

Wardrobe specialist Nikole Powers does design daily. Whether blogging her latest fashion picks or styling at a local photo shoot, this fashionista is committed to creating looks that are perfectly balanced and true to your individual style. Here, she shares tips on what every aspiring stylist needs to know about building a name in the fashion industry.



Tell me a little bit about your background. How did you get started in styling?

At first it was just a passion for clothes and a personal hobby. I grew up in South Florida, and my mom has always been really into fashion and a big encouragement. I went to the Miami Art Institute for fashion design. So I had some really good background.

Did you know that you wanted to be a fashion stylist?

I always knew that I wanted to do something in fashion. I kind of always thought that I would grow up to be a fabulous fashion designer, but it takes a lot of work and time to get something like that started. I actually did start designing clothes right out of school, but it didn't pick up the way I wanted it too and I wasn't about to really do with it what I'd hoped. So I started getting into styling.

What are some of the challenges you've faced while trying to build your career?

Trying to break through to some of my clients – encouraging them to try new things and not get stuck in a rut. I'm constantly telling my clients, hey, don't be afraid to step out of the box a little bit, maybe be a little more fashion-forward.

What do you think are some of the top trends right now for fall?

I actually love how we're using spring colors this fall. I just came from New York fashion week and people were still wearing a lot of whites and creams, and lots of pleats and ruffles. It's very girly and fun. We've been seeing a lot more of the moto look for fall, and while the season is definitely still headed in a masculine direction, we've kept some of the color in it, which I love.

So where do you think most people go wrong when dressing themselves?

I think a lot of people go wrong either with fabrics, or by not recognizing what's right with their body type. A lot of times my clients will say things like I want to wear this, or I want to wear that, and I'm always telling them, you know, let's be fashion forward, but at the same time, let's stick with really good, structured pieces. If you're wearing quality fabric and something that fits your body type well then you're always going to look amazing.

Without purchasing new clothes, what are some tips that you can give to people who are on a budget for how update their look?

I'm always a fan of throwing on a third layer, whether it be a scarf or a necklace. Headpieces are really big this year, so maybe go out and buy a cute \$3 hairpiece or some other funky new statement jewelry. Rings are really on trend. Makeup up-dates can be fun too, so maybe go buy some funky eye shadow or a new lip color that's bright pink or maroon or red. I think you can always put new style in your look if you have knowledge without spending a ton of money.

What's some advice you can give for people who would like to become a stylist?

Follow what you love and know your niche. I think it's so important to know what your personal style is before you can style others and guide them in their own direction. Being a stylist really goes beyond being able to trend forecast and lead your clients into being trend-savvy as well – you have to help them enhance their own personal style. Everyone has their own particular taste and as a stylist it's your job to enhance that flavor, not to change it.

What are some things you've had struggles with in doing your blog?

I've really found having a blog to be amazing and hard at the same time. I do a number of things: from style to travel, hair to makeup and beauty. The most important thing about blogging is finding what your readers are particularly interested in and then learning how to play that up. So for example, if I make a post that's very fashion-forward where I have on really bright colors and I find a get a lot of likes on that, I try to keep playing that up. Making my readers happy – that's what's really important to me.

What are some misconceptions about blogging?

That it's easy, for one! It's very time consuming. It requires a lot of watching your statistics and learning how to track your progress. If you don't track it, you never know what direction to go into in order to grow and get more followers.

So what else is next for you? What are your goals?

I definitely am going to continue to move into designing at some point. I love sketching and trend forecasting and putting my own personal twist on upcoming trends. I constantly find myself wanting to design and make my own looks. So that's what I'm looking forward to moving into the future.

FIND MORE OF NIKOLE'S TREND-TIPS AND FASHION ADVICE ON HER BLOG, IN-HIGHDEMAND.BLOGSPOT.COM



Lindsay Lohan's *Mean Girls*' beau is all grown up and still in the spotlight. Jonathan Bennett, handsome host of MTV competition series *Copycat*, has had over 45 appearances and five producing roles in television and film to date. Here, Bennett takes time out from rehearsals for the current season of *Dancing with the Stars* to share his secrets for surviving in the competitive acting industry, and loving every minute of it!

JONATHAN BENNETT

BORN TO PERFORM

INTERVIEW BY LAUREN DOUGLASS

You've been acting for a long time. How do you manage to keep yourself grounded?

"Wow! What a question! I don't know that I am that grounded! [Laughs] I think the biggest thing in LA is having a group of friends in town that are like family – that's what keeps you normal.

What kind of insider information can you give me from your years in the business?

I always say the key to success is to make it easy for people to hire you, and then make it easy for them to hire you again. When you audition, walk into the room ready to give them every possible reason to choose you. Then, once you get onto a show or film, do the best job you can and keep a great work ethic, so it makes it easy for them to want to hire you in the future.

What are some of the challenges you have faced in your career so far, and how do you overcome them?

The entire acting industry is a challenge! I do the second most competitive job on the face of the earth – every aspect of it you have to overcome. The reason you get through it is because acting is something you have to do, not just something you kind of want to do. You have to eat, breath and sleep wanting to be a performer. The only way you get through it is that you don't have another choice.

Copycat was your first experience as a host. What was that like for you?

It was a chance for me to get to be me, to show off myself instead of a character. So it was really, really interesting. I had a lot of fun doing it though – most fun I've ever had! We did a lot of run-through's with the cast, and that was helpful. Once the real contestants were there and the lights came on, everything just kind of falls into place.

How did you prepare yourself to be in front of a live audience?

I don't really get nervous about that. When the lights come on, I'm not like "Oh no, there's a live audience," I'm more like, "YES! I get to be in front of a live audience!" I look at it differently than most people because I'm born to do this. This just is what I do.

Did you enjoy hosting more than acting?

They both exercise different muscles; they flex differently. I like both equally.

So looking back on the first season of Copycat, is hosting something you would like to do again?

Absolutely. We'll know in January if we've been picked up for season two.

You're shooting Dancing with the Stars right now. How's that going?

It's the most work and most fun you've ever had in your life. There's not a bigger show on television.

Have you had any dancing training?

No. Zero.

What is the show like?

It's like the most adrenaline, the most fear and the most fun ever. I almost feel numb. I am definitely looking forward to pushing my limits with something I've never done before.

Speaking of trying new things, what's something that's on your bucket list?

I want to host a show like America's got talent. And I want to work and shoot something in Australia. Never been, but always wanted to film there.

SEE MORE FROM JONATHAN BENNETT ON ABC'S DANCING WITH THE STARS!

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BY PAULA MOULTON

TIRED OF DRINKING SHI*** WINE?

THIS WINE EXPERT CAN HELP

Everything you need to know about buying, gifting, and drinking fruit of the vine this season.

With the holidays right around the corner, some of us are asking the question: how the heck do I pick up a great wine?

Whether for gifting or enjoying over a feast here are some tips from Sonoma wine expert Paula Moulton that will ensure that you select a great wine at ANY price point!

TIPS FOR GIFTING WINE

BE ADVENTUROUS: Dare to be different and pick your wine based on the beauty of its label as long as it fits in with your price range. You may be surprised to learn that wine labels oftentimes reflect the personality of the wine in the bottle so perhaps your eye will be your trainer for the evening.

DON'T FORGET TO SHARE: Wine is about sharing, so bring the gift of wine based on what you would pick to drink yourself.

WHAT ABOUT THE RULES: Break the Rules! Your host/hostess is making pizza, but you only drink white wine and you've heard that red wine is traditionally paired with pizza. You might be surprised to learn that a full-bodied white and even a sparkling white or Champagne pair well with pizza.

DON'T FORGET TO LEARN: You want to branch out and try wine from other countries so research your host/hostess and bring a wine from the country of their origin.

REMEMBER THE SEASONS: Pick your wine based on the season. Is it winter and time for something hearty or is it summer and sizzling hot, pick your wine based on the weather?

TIPS FOR PAIRING WINE FOR THE HOLIDAYS

In general, I pair wine using a simple technique that I learned from a famous sommelier in France. "Wine pairing should be looked at like we look at couples. There are two types of couples in this world: There are the couples who are similar to one another and make each other whole almost like being one person, and then there are the couples who are completely opposite and one would never put them together."

Yet both couples work together and form a powerful bond. As you pair wine, ask yourself...

IS THIS WINE SIMILAR TO THE MENU?

Ex: A heavy beef stew with lots of pepper and bay leaves would have flavors similar to a peppery, earthy red wine like a Cabernet Sauvignon or a spicy Pinot Noir. The bold aromas and flavors of the wine are similar to the strong and spicy ingredients in the stew.

IS THIS WINE OPPOSITE FROM THE MENU?

Ex: A creamy white sauce over pasta would pair well with a nice Sauvignon Blanc. Why? The acidity in the wine is opposite from the creamy, smooth sauce and actually subdues and balances both flavors.

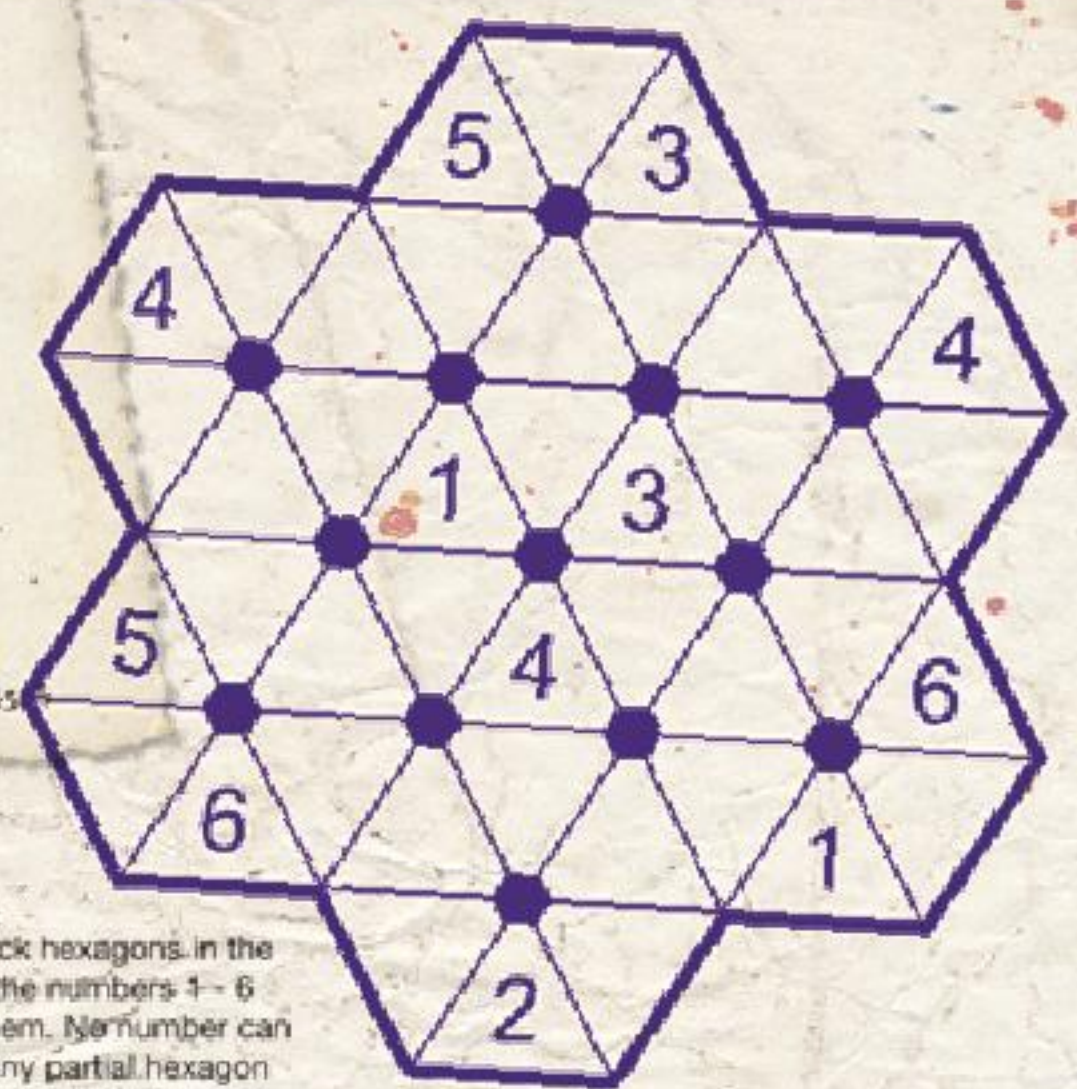
ABOUT PAULA:

Paula is a wine expert who started off growing grapes for some of the most renowned labels in the nation (as a woman let alone!) and is using everything that she has learned (life lessons included-wait till she tells you about spitting or swallowing!) to educate the average person on wine.

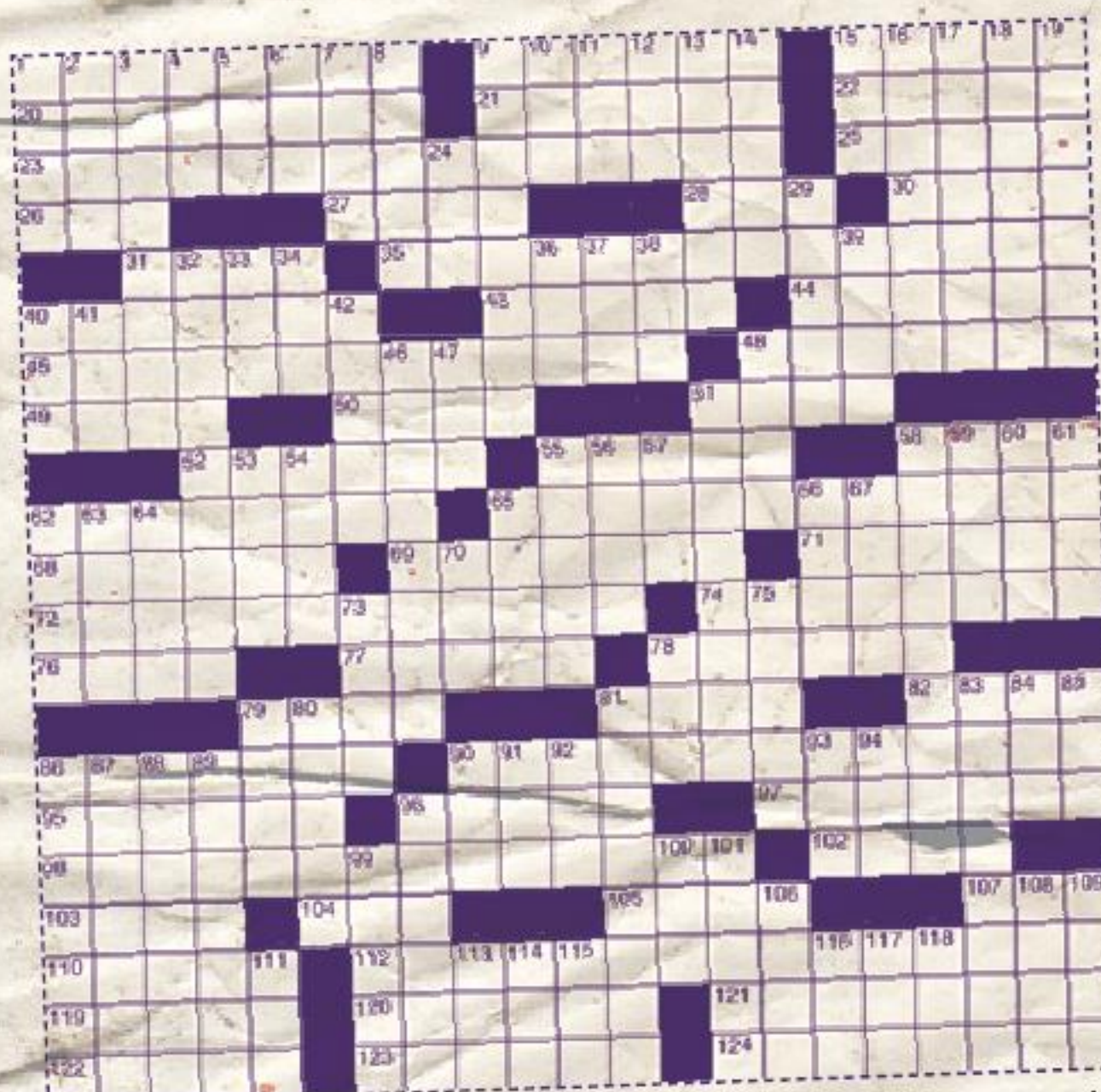
Paula is an author, contributor for Wine Enthusiast, and is currently one of only 20 people in the world who has passed the wine course earning the prestigious Cordon Bleu Wine Management degree in France.



NOVEMBER GAMES!



There are 13 black hexagons in the puzzle. Place the numbers 1-6 around each of them. No number can be repeated in any partial hexagon shape along the border of the puzzle.



CROSSWORD

SNOWFLAKES

1		+		+		20
2	+		+		÷	
3		-		x		3
4	+		x		x	
5		x		+		22
6	23		24		28	

FIGURE

SUDOKU

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8			9					6
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		7		8			3	
5				3				7

answers are on page 79

LE O XOWGXOKK APNHGN
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CRYPTIC CROSSWORD

AXYDLBAAXR
is LONGFELLOW

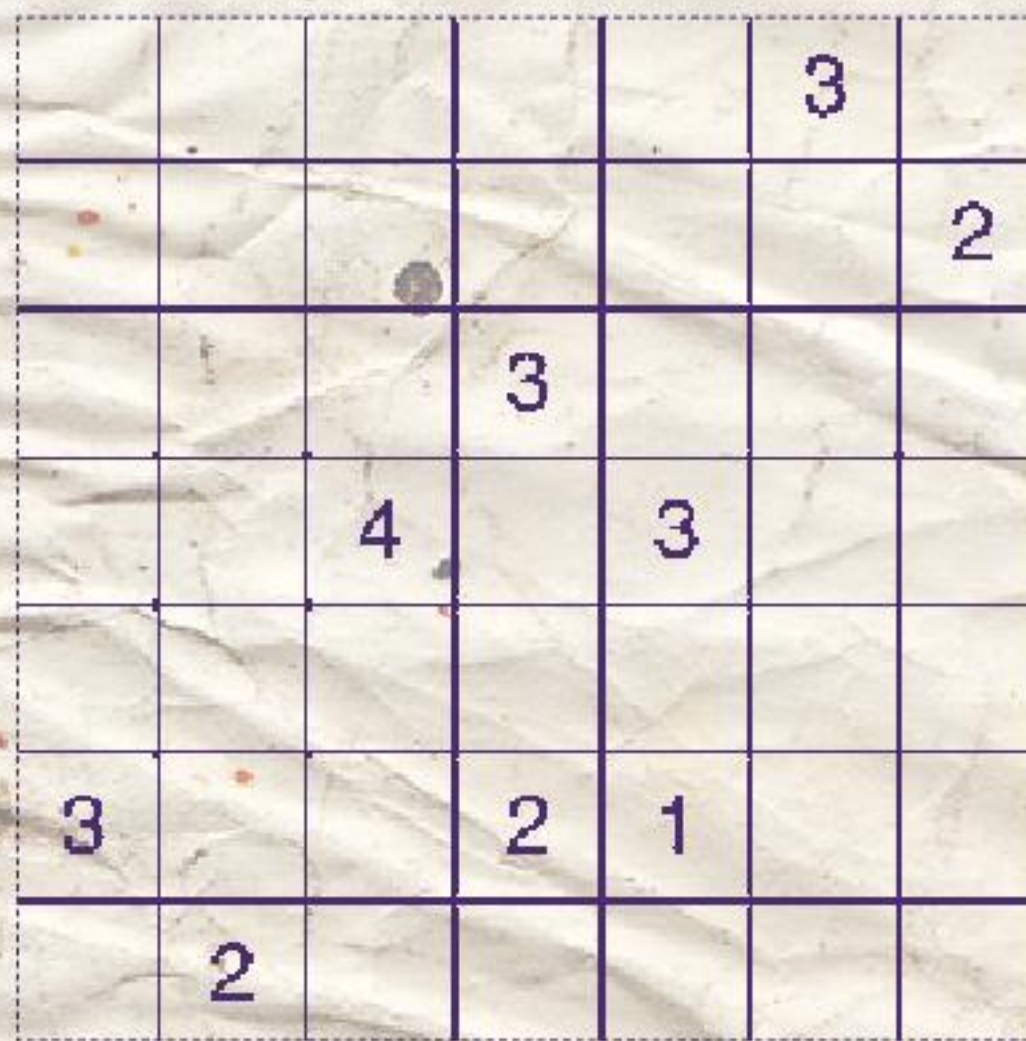
One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each week the code letters are different.

YNFLONB IND VS OFJ AOV

OGC INNY G INDDGB, YVB

CNBTN OFJ AOV OGC

INNY G CNBTGYL.



Draw a star in exactly 10 of the empty squares in the diagram below so that each numbered square accurately indicates how many immediately adjacent squares (horizontally, vertically or diagonally) contain a star.

East dealer.

Both sides vulnerable.

NORTH

♠ A 6
♥ 7 6 3
♦ 8 4 2
♣ A K 9 5 3

WEST

♠ J 8 3
♥ Q 9 5 2
♦ J 10 7 6 3
♣ 4

EAST

♠ Q 10 7 2
♥ J 10 4
♦ K 9
♣ Q 10 8 7

SOUTH

♠ K 9 5 4
♥ A K 8
♦ A Q 5
♣ J 6 2

The bidding:

East Pass South 1 NT West Pass North 3 NT
Opening lead six of diamonds.

BRIDGE

MAZE

CRISS CROSS

Each word will fit into one spot in the grid. Use the starting letters as a guide and fit each word into its spot. All words will be used, so cross off each one after you put it into the grid.

4 Letters

AGES

PAGE

5 Letters

AGREE

EAGER

EAGLE

WAGON

6 Letters

DAGGER

DRAGON

GARAGE

LAGOON

RAGMAN

7 Letters

ANAGRAM

AVERAGE

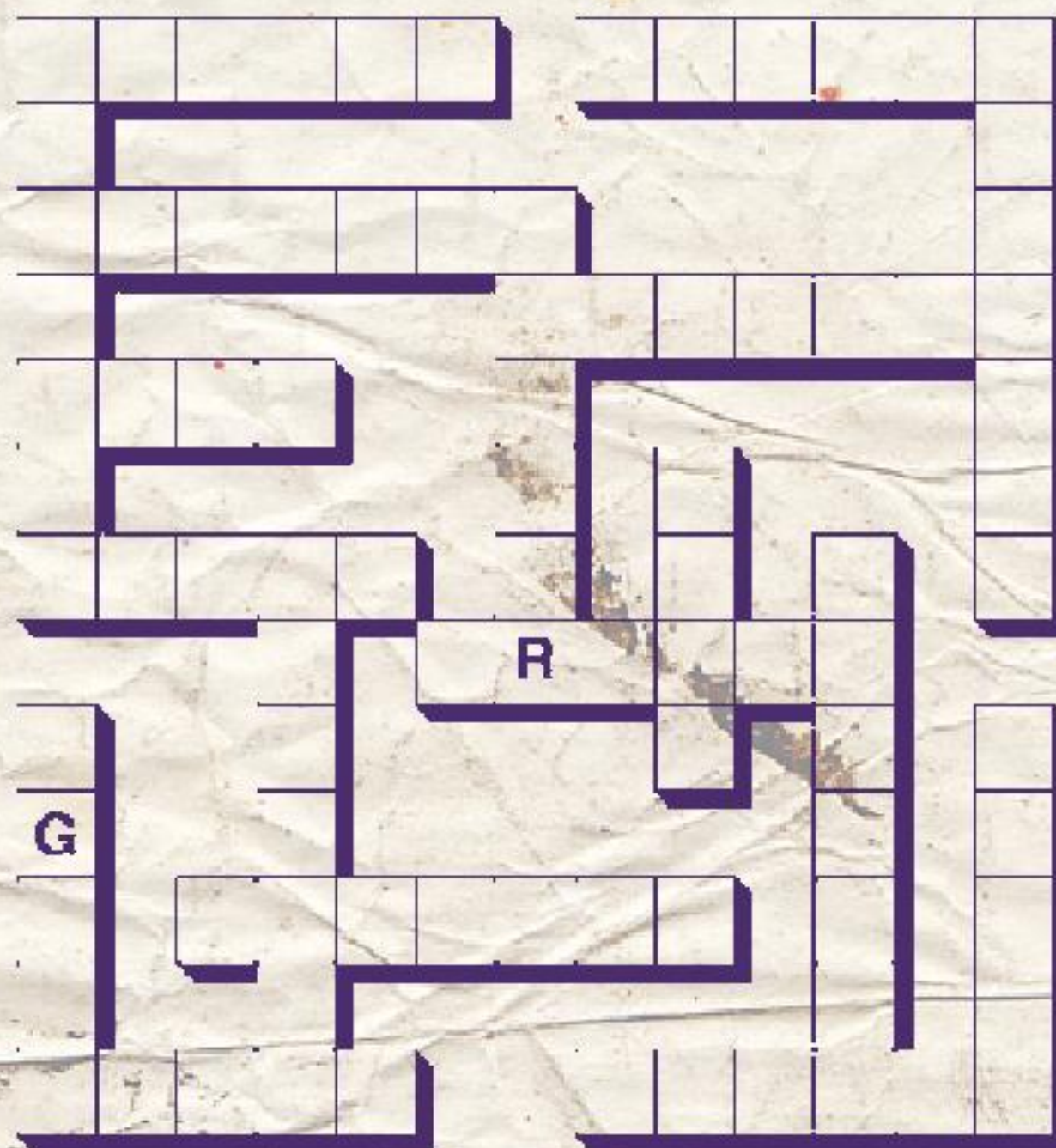
GARBAGE

LUGGAGE

MANAGER

NAMETAG

RAGWEED



EVEN EXCHANGE

1. Run through a sieve

T

Twist the ankle

P

2. Avid

E

Poker slake

W

3. Big gun

N

Arizona's Grand site

Y

4. Pulley

O

Robbery

E

5. Fall bloom

S

Subsequently

F

6. Underground shelter

U

Financier

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7. Daily food allowance

N Proportions

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8. Commuter boat

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Harry, like a cat

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9. Summons

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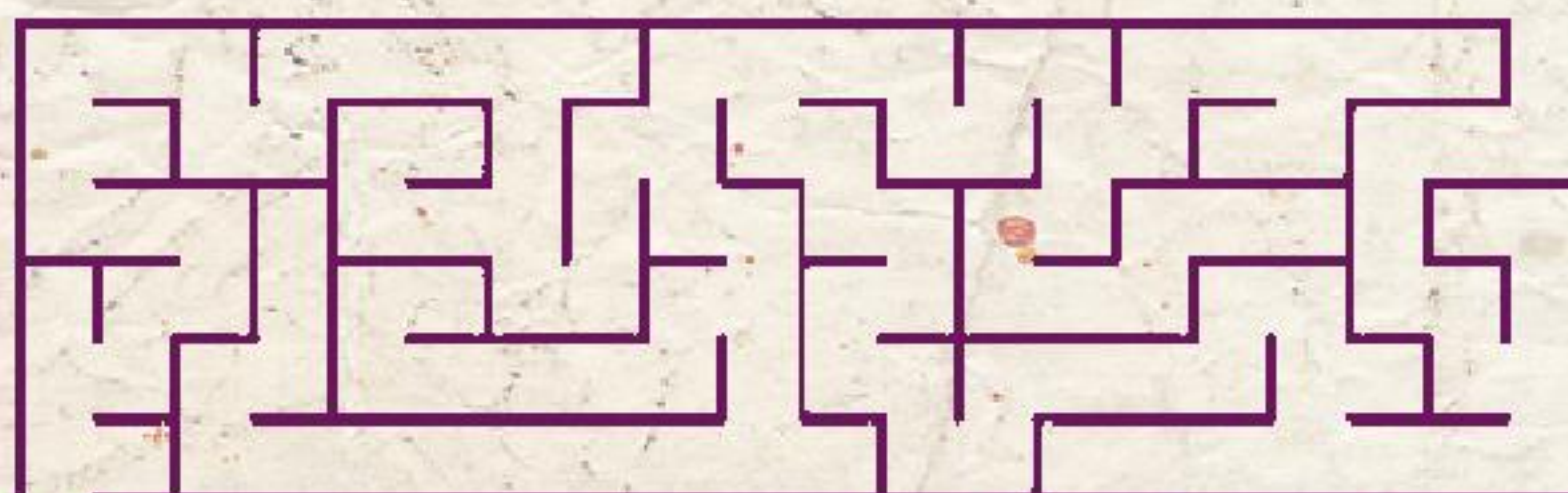
10. Lawnmower target

A

Disgusting

O

Each numbered box contains two clues and two letter answers. The two answers differ from each other by only one letter, which has already been used. For example, if you exchange the A from MASTER for an L, you get MSLTER. Do not change the order of the letters.



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SPOT THE DIFFERENCE

WHEELS & BRAINS

TODAY'S WORD

campus talk | november 2014 27

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Before you criticize someone, you should walk a mile in their shoes. That way, when you criticize them, you're a mile away and you have their shoes.
Better to understand a little than to misunderstand a lot.



What do you call a fish with no eyes?
A fsh.

Two snowmen are standing in a field. One says to the other, "Funny, I smell carrots too".

There was this guy at a bar, just looking at his drink. He stays like that for half of an hour.

Then, this big trouble-making truck driver steps next to him, takes the drink from the guy, and just drinks it all down. The poor man starts crying. The truck driver says, "Come on man, I was just joking. Here, I'll buy you another drink. I just can't stand to see a man cry."

"No, it's not that. This day is the worst of my life. First, I fall asleep, and I go late to my office. My boss, outraged, fires me. When I leave the building, to my car, I found out it was stolen. The police said that they can do nothing. I get a cab to return home, and when I leave it, I remember I left my wallet and credit cards there. The cab driver just drives away."

"I go home, and when I get there, I find my wife in bed with the gardener. I leave home, and come to this bar. And just when I was thinking about putting an end to my life, you show up and drink my poison."



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MALE VS FEMALE

THE ELEMENTS

ELEMENT: MAN

SYMBOL: XY **ATOMIC WEIGHT:** (180+/-50)

PHYSICAL PROPERTIES: Solid at room temperature, but gets bent out of shape easily. Fairly dense and sometimes flaky. Difficult to find a pure sample. Due to rust, aging samples are unable to conduct electricity as easily as young samples.

CHEMICAL PROPERTIES: Attempts to bond with WO any chance it can get. Also tends to form strong bonds with itself. Becomes explosive when mixed with KD (Element: Child) for prolonged periods of time. Neutralize by saturating with alcohol.

USAGE: None known. Possibly good methane source. Good specimens are able to produce large quantities on command.

CAUTION: In the absence of WO, this element rapidly decomposes and begins to smell.

ELEMENT: WOMAN

SYMBOL: WO **ATOMIC WEIGHT:** (don't even go there)

PHYSICAL PROPERTIES: Generally round in form. Boils at nothing and may freeze at any time. Melts whenever treated properly. Very bitter if mishandled.

CHEMICAL PROPERTIES: Very active. Highly unstable. Possesses strong affinity with gold, silver, platinum, and precious stones. Volatile when left alone. Able to absorb great amounts of exotic food. Turns slightly green when placed next to a shinier specimen.

USAGE: Highly ornamental. An extremely good catalyst for dispersion of wealth. Probably the most powerful income reducing agent known.

CAUTION: Highly explosive in inexperienced hands.



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THE LOW-DOWN ON LADIES:

WHAT GUYS SHOULD KNOW ABOUT GIRLS

GIRLS LIKE IT WHEN GUYS ASK ADVICE FROM THEM. THIS ACTION JUST SHOWS THAT YOU TRUST HER, AND THAT SHE'S SOMEONE YOU CAN COUNT ON.

GIRLS ALREADY KNOW THE TRUTH EVEN BEFORE THEY ASK YOU. SO BE CAREFUL GUYS.

IF A GIRL LIKES A CERTAIN ITEM OF CLOTHING THAT HER BOYFRIEND WEARS, HE SHOULD WEAR IT MORE.

ALL GIRLS FLIRT, SOME DON'T MEAN IT.

IF A GUY REMEMBERS SOMETHING IMPORTANT TO A GIRL THAT SHE SAID AND HE BRINGS IT UP LATER, IT MAKES THAT GIRLS FEEL SPECIAL.

GIRLS FEEL FLATTERED IF A GUY WOULD GREET HIM FIRST IN THEIR SPECIAL OCCASIONS (E.G. MONTHSARIES, ANNIVERSARIES, ETC.) BECAUSE A GUY TEND TO BE FORGETFUL.

GIRLS DON'T LIKE TOO FLIRTY GUYS. FLIRTING WITH A LOT OF GIRLS SIMPLY MEANS YOU'RE NOT A ONE-WOMAN-MAN; REMEMBER THAT ACTIONS SPEAK LOUDER ALL THE TIME.

IF A GIRL REALLY WANTS TO BE WITH A GUY, SHE'LL MAKE SURE IT HAPPENS.

GIRLS LOVE IT WHEN GUYS SAY SWEET THINGS IN FRONT OF THEIR FRIENDS, BUT UNDERSTAND IF THEY DON'T.

GIRLS HESITATE TO FALL IN LOVE BECAUSE THEY ALWAYS ASSUME THEY'LL GET HURT. PROVE TO YOUR GIRL YOU WON'T HURT HER.

IF A GIRL TELLS A GUY SHE WAS TALKING ABOUT HIM WITH HER FRIENDS, ITS ALWAYS ABOUT SOMETHING GOOD.

IF A GUY KNOWS A GIRL ISN'T OVER HER EX-BOYFRIEND, DON'T CALL HER OUT ON IT, SHOW HER HOW MUCH BETTER YOU ARE.

GIRLS LOVE TO BE STARED AT SOMETIMES. LOOKING STRAIGHT IN HER EYES TELLS SOMETHING, THIS MELTS HER HEART ESPECIALLY WHEN SHE IS ATTRACTED TO YOU.

IF A GIRL ADMITS THAT SHE MISSES A GUY, SHE REALLY DOES.

IF A GIRL IS STILL IN LOVE WITH SOMEONE ELSE, THEY WILL NEVER SAY ANYTHING BAD ABOUT THEM.

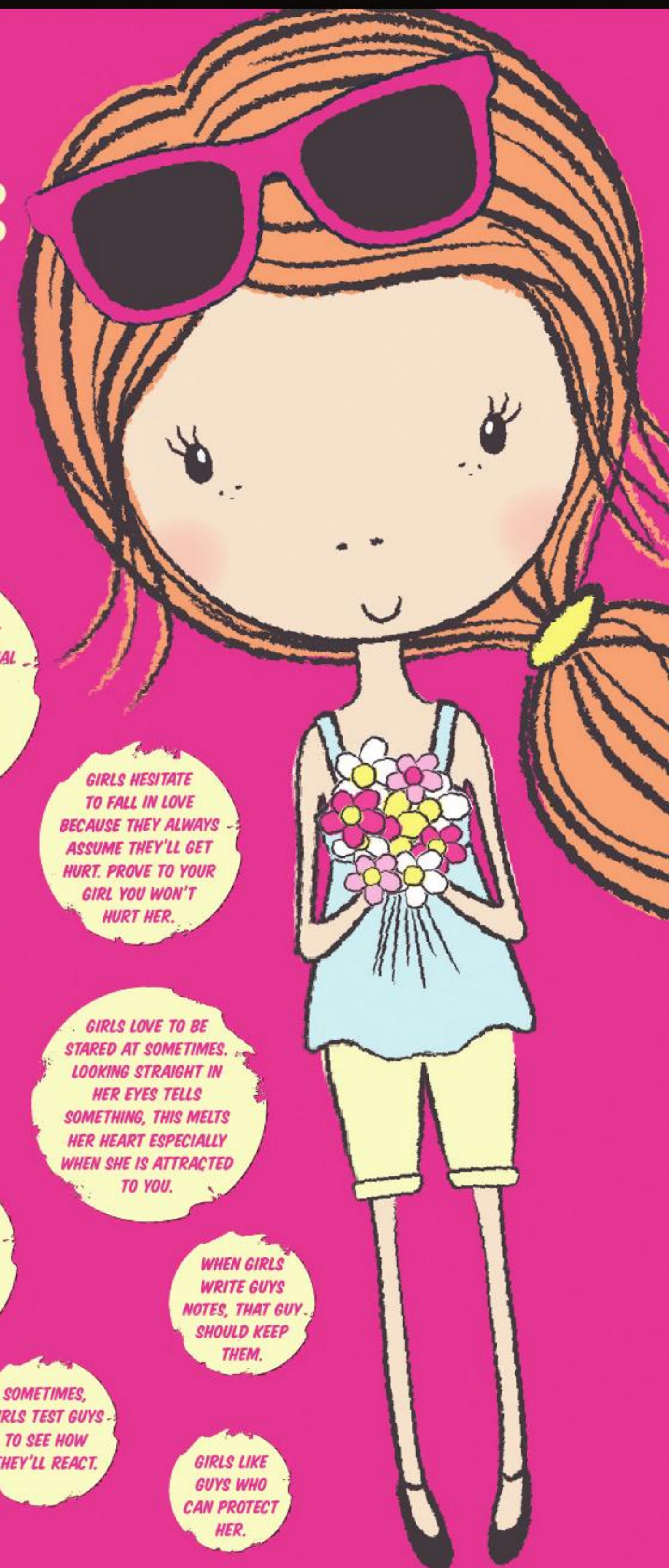
WHEN GIRLS WRITE GUYS NOTES, THAT GUY SHOULD KEEP THEM.

SHE DOESN'T EXPECT YOU TO READ HER MIND; SHE WANTS YOU TO ASK HER.

GIRLS WANT A GUY TO PROVE THAT THERE NOT ALL THE SAME.

SOMETIMES, GIRLS TEST GUYS TO SEE HOW THEY'LL REACT.

GIRLS LIKE GUYS WHO CAN PROTECT HER.



WHY AREN'T YOU MARRIED YET?

Despite the evolution of life expectations in our modern era, you'll find that as you reach the end of your college tenure, the question of marriage starts to pop up at family gatherings. While some family members understand that the old track of high school graduation, college, marriage and career — the last two being interchangeable in some scenarios — as being a bit prehistoric, it is still a common series of actions and a reason for question in some family circles. For the sake of mental preparation, here are 12 snappy comebacks to save face should those scenarios arise.

JUST LUCKY, I GUESS.

WHY AREN'T YOU THIN YET?

I WAS HOPING TO DO SOMETHING MEANINGFUL WITH MY LIFE.

WHAT? AND SPOIL MY GREAT SEX LIFE?

MY FIANCEE IS AWAITING HIS/HER PAROLE.

IT GIVES MY MOTHER SOMETHING TO LIVE FOR.

I'M STILL HOPING FOR A SHOT AT MISS/MR. AMERICA.

I'M WAITING UNTIL I GET TO BE YOUR AGE.

BECAUSE I JUST LOVE HEARING THIS QUESTION.

IT DIDN'T SEEM WORTH A BLOOD TEST.

RULES

THAT GUYS WISH GIRLS KNEW

Don't fake it. We'd rather be ineffective than deceived

IT IS NEITHER IN YOUR BEST INTEREST OR OURS TO TAKE ANY QUIZ TOGETHER.

CHECK YOUR OIL.

IF SOMETHING WE SAID COULD BE INTERPRETED TWO WAYS, AND ONE OF THE WAYS MAKES YOU SAD OR ANGRY, WE MEANT THE OTHER ONE.

DITTO MELON.

Whenever possible, please say whatever you have to say during commercials.

IF YOU WON'T DRESS LIKE THE VICTORIA SECRET GIRLS, DON'T EXPECT US TO ACT LIKE THE SOAP OPERA GUYS.

YOU CAN EITHER ASK US TO DO SOMETHING OR TELL US HOW YOU WANT IT DONE. NOT BOTH.

CHRISTOPHER COLUMBUS DIDN'T NEED DIRECTIONS, AND NEITHER DO WE.

Men see a limited number of colors, like Windows default settings. Peach is a fruit, not a color.

Anything we said six months ago is inadmissible in an argument. All comments become null and void after seven days.

It doesn't matter which quiz.

Our relationship is never going to be like it was the first two months we were going out.

IF YOU WEAR A WONDERBRA AND A LOW-CUT BLOUSE, YOU LOSE THE RIGHT TO COMPLAIN ABOUT HAVING YOUR BOOBS STARED AT.

IF WE ASK WHAT'S WRONG AND YOU SAY "NOTHING," WE WILL ACT LIKE NOTHING IS WRONG.



BY SARAH G. MASON

PSYCHOLOGY TO GET YOUR WAY

The mind is a funny thing. Learn to use it to your advantage with these amazing psychological life hacks.

- People are less likely to behave irrationally when they can see themselves doing it. If you work in a bar or customer service, put a mirror behind you so that customers can see themselves.
- Avoid saying "I think." It takes away your confidence. Instead, understand that if you're saying it, it's implied that you're thinking it.
- State orders like a question to make others think they are in charge. For instance, "Do you want to drive me to the library before or after lunch?"
- People remember the first and last thing to happen, but hardly what goes on in between. When scheduling an interview, try to book the first or last time slot.
- If you feel stress, act like you're brave instead. The physical signs of stress like a high breathing rate and heart rate are identical to the signs of courage. You can trick your mind to think one is the other.
- People remember how you make them feel, but not always what you say. Ask others lots of questions to show your interest in them.
- The first person to talk after an offer usually loses. If you make a suggestion, a sales pitch or a proposition, don't say anything else. Let the awkward silence flow as the other person tries to think of an excuse. Usually, they can't.
- When we're eating, our brains are in a calm state. Chew gum right before you do something that makes you nervous, like asking her out. Your brain will think all's well, since you wouldn't be eating if you were in danger.
- When a group of people laugh, everyone automatically looks to whom they are closest. To build friendships or rapport, look at the person you want to get closer to.
- Use action to change your attitude. You can sing for happiness, or you can sing yourself happy.

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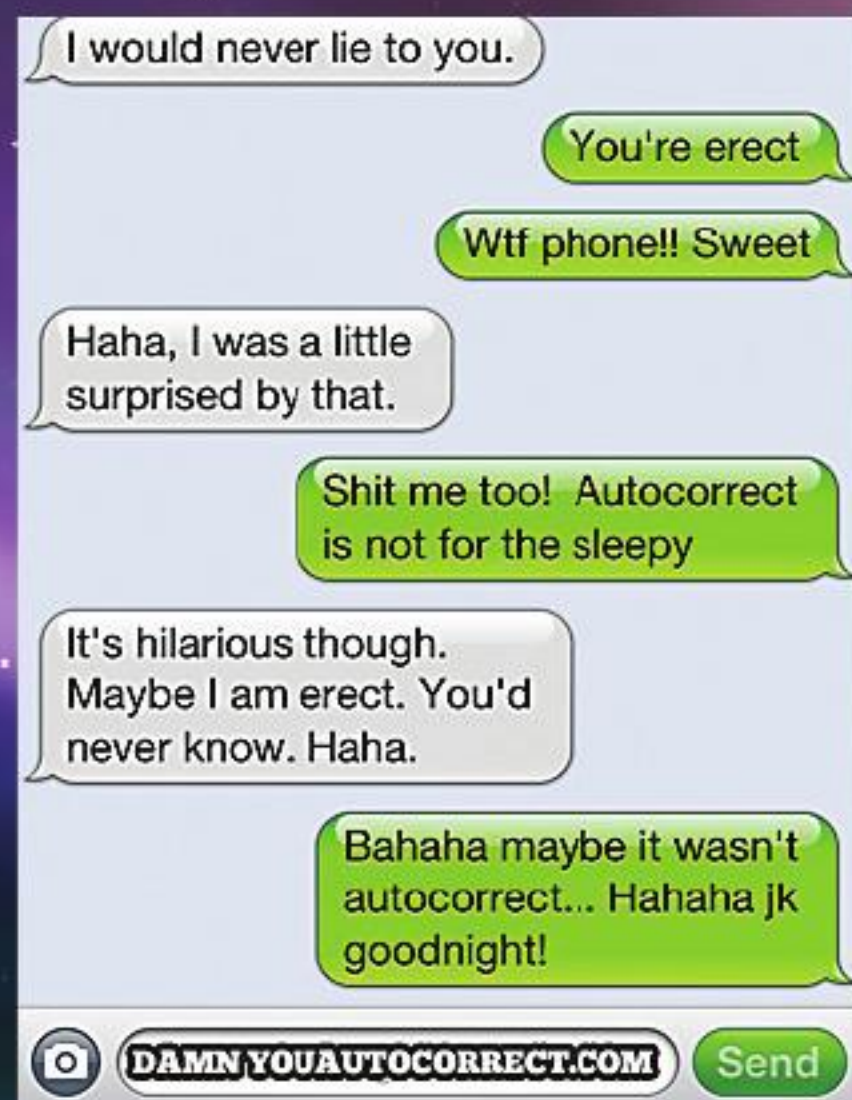
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DAMN YOU. AUTO CORRECT!

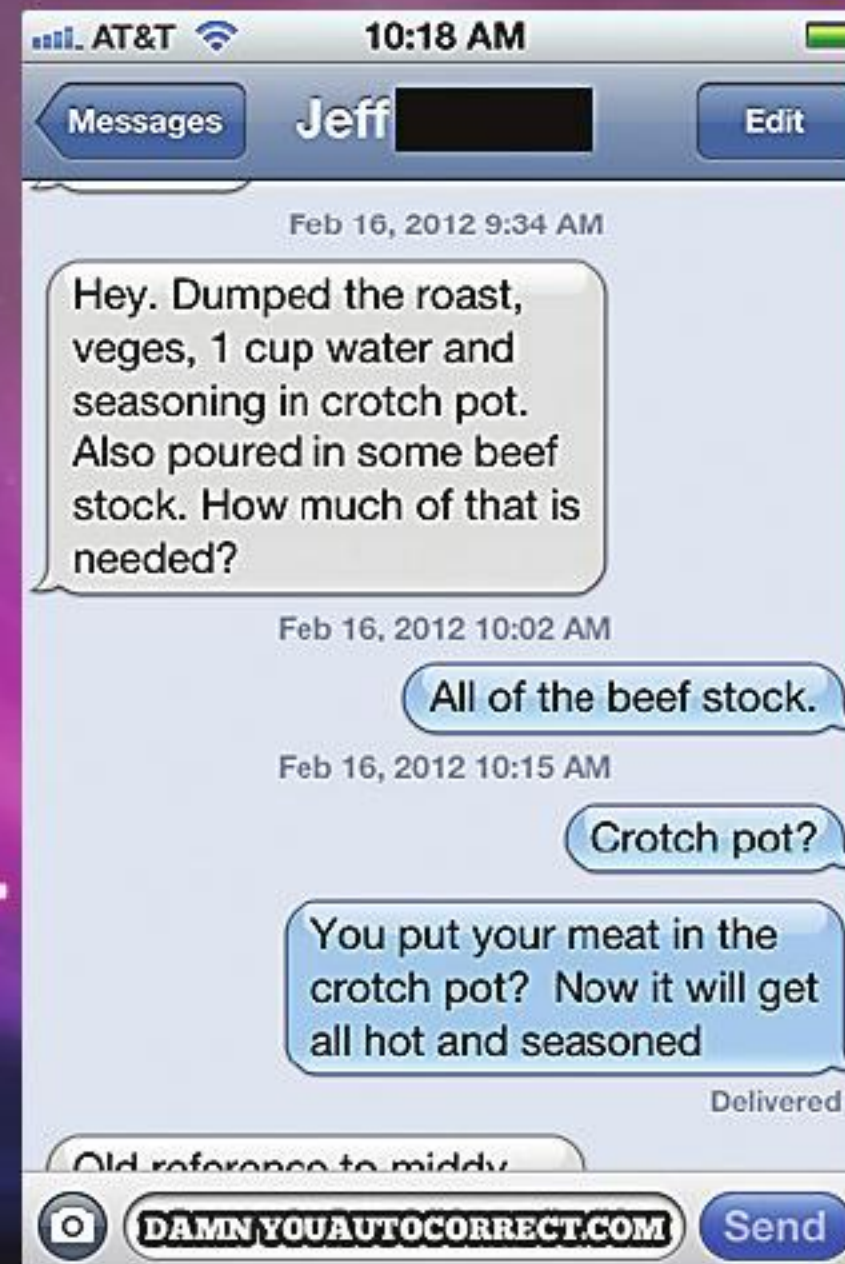
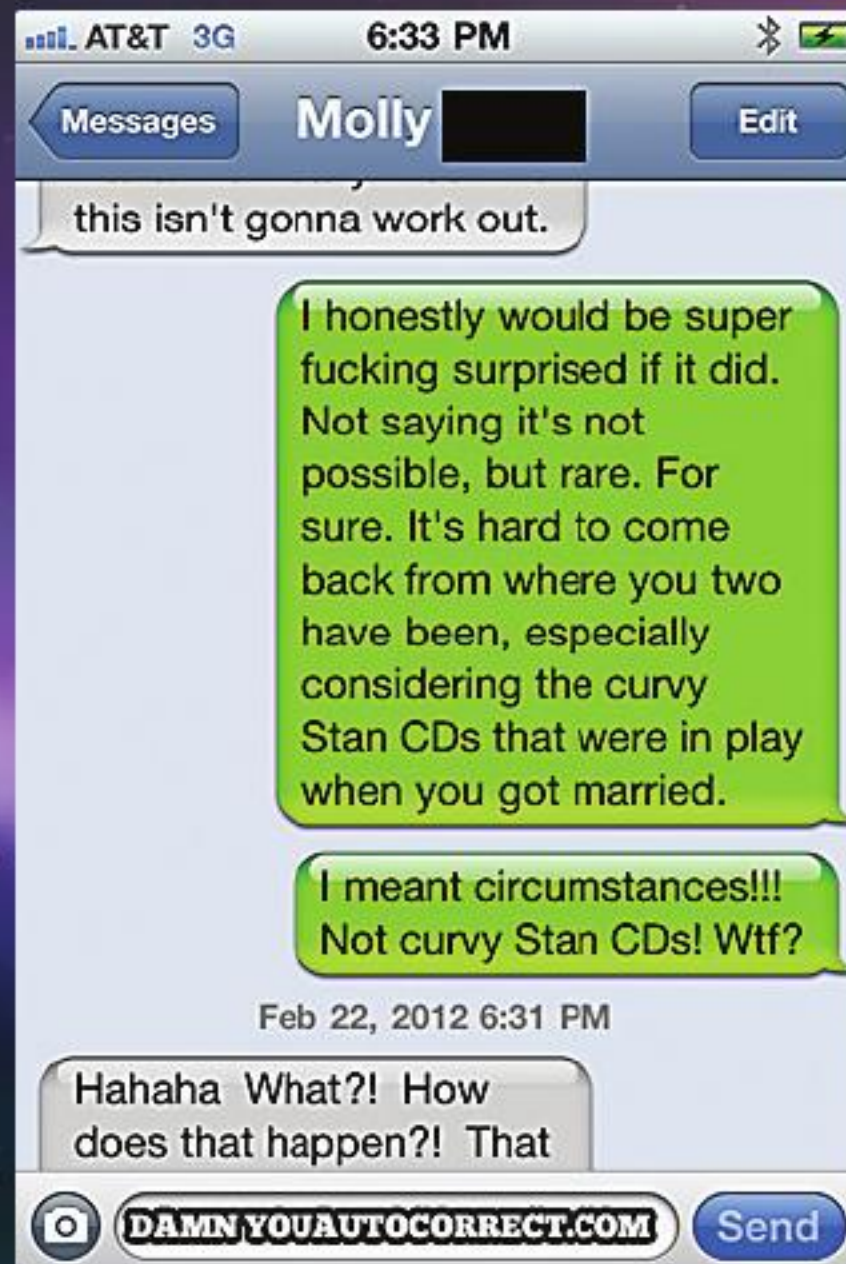


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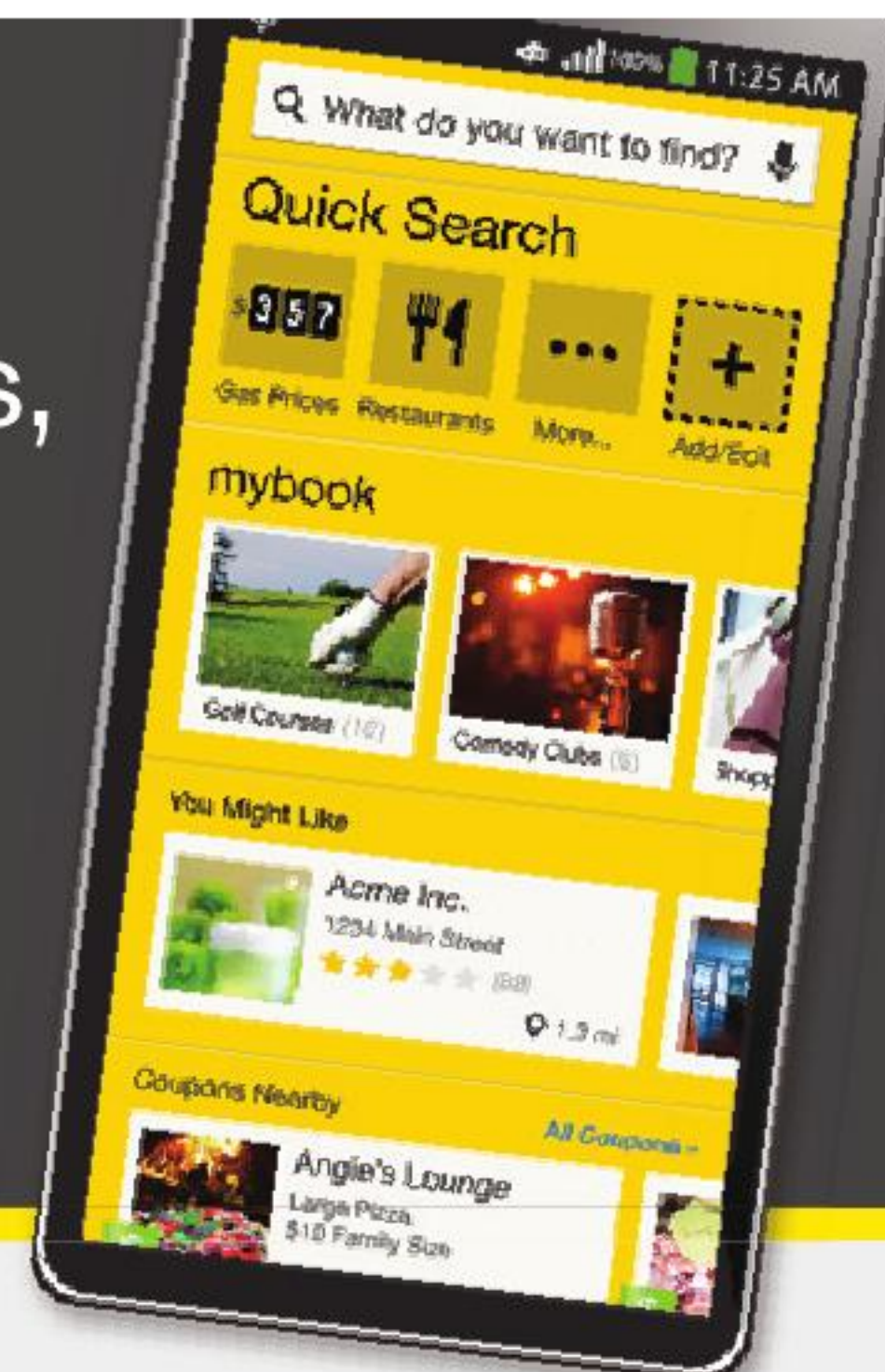


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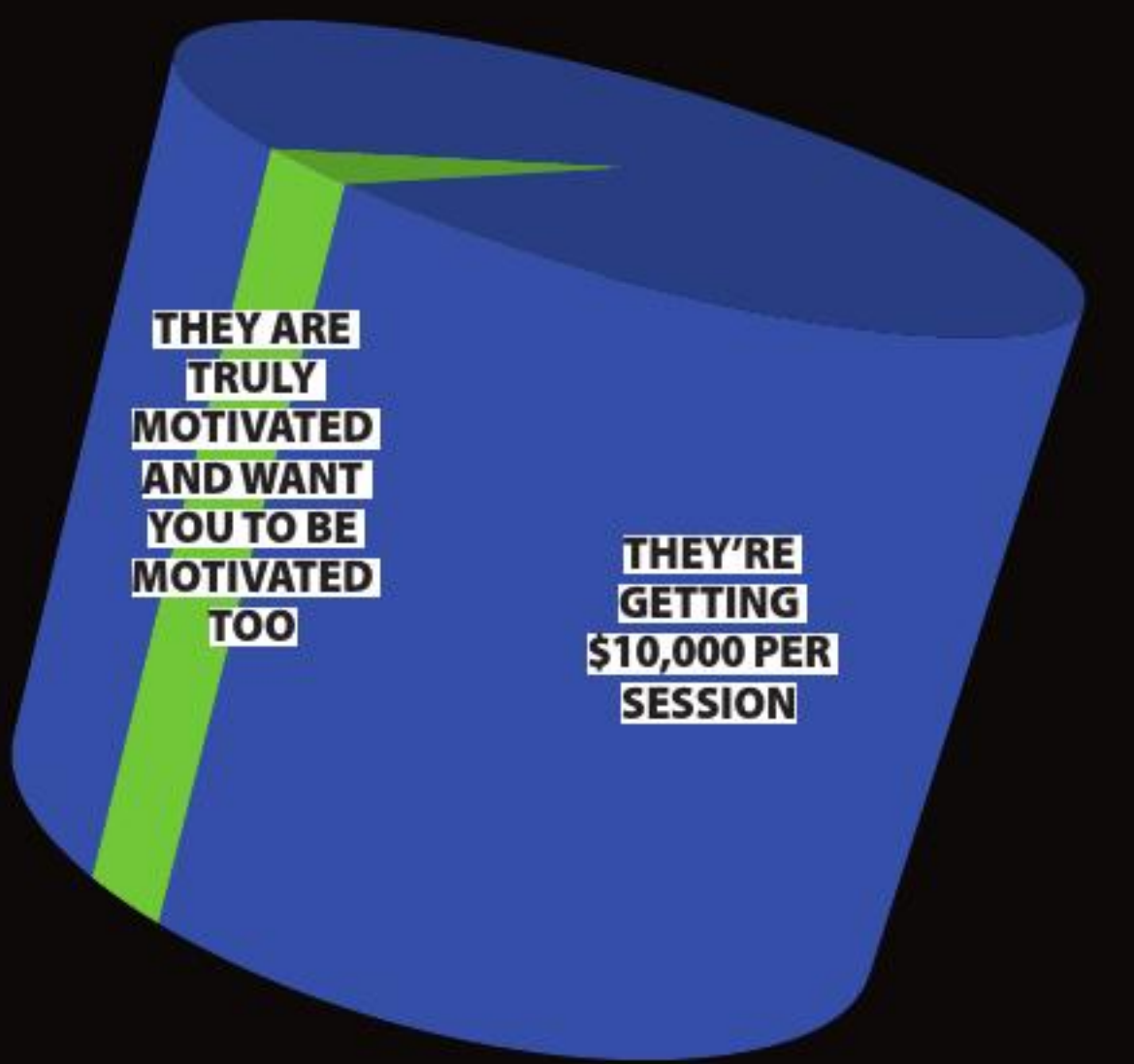


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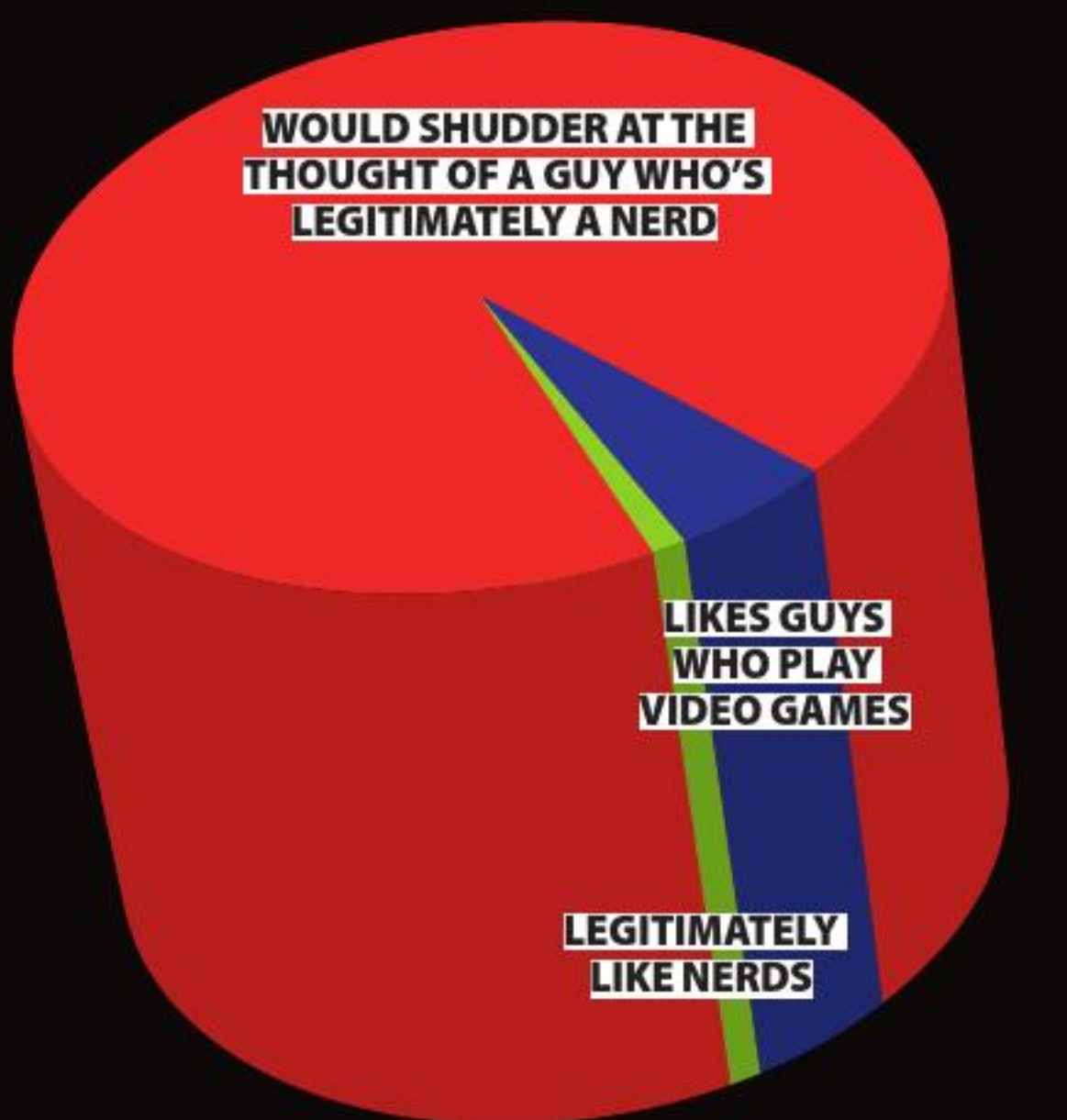
WHY MOTIVATIONAL SPEAKERS SOUND SO MOTIVATED



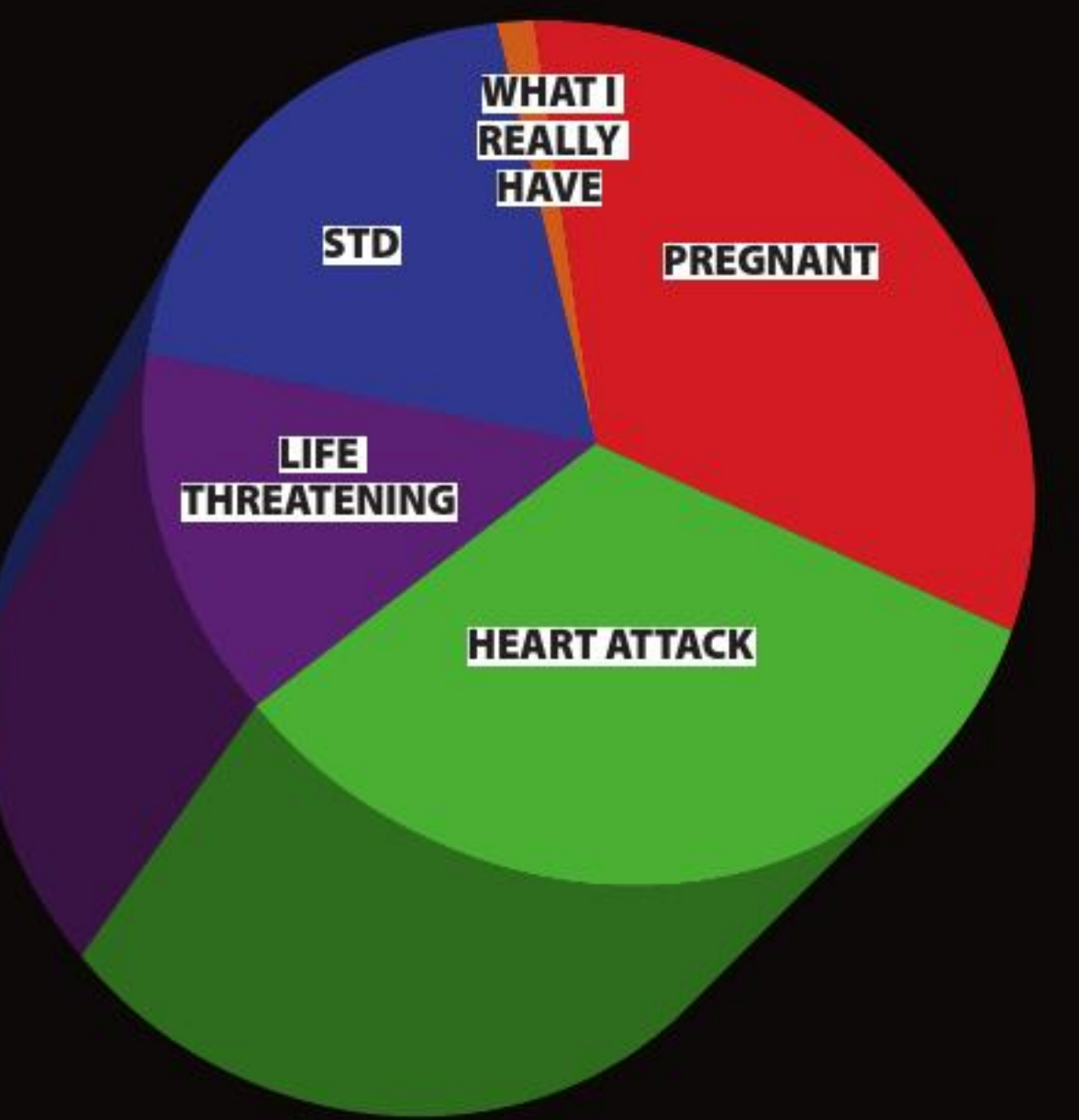
HOW PEOPLE REACT WHEN THEY KNOW I'M AN ENGINEERING MAJOR



GIRLS THAT SAY THEY LIKE NERDS



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Cold Weather FASHION

BY KIRSTEN NIELSEN



CHASER COLLARLESS SUEDE MOTO JACKET

You can never have enough motos! Made from soft genuine suede, this comfortable and stylish jacket will be statement piece in your closet.

Fully lined in grey jersey knit for extra comfort.

\$231 [lulus.com](#)

MATISSE IVORY AND NAVY BLUE STRIPED SWEATER

A cozy knit sweater with ribbed neckline and three-quarter sleeves, perfect for those fall days when it's not quite chilly enough for a coat.

\$68 [lulus.com](#)



JUST IN VASE IVORY AND BLUE SHIFT DRESS

This gorgeous woven chiffon dress with cobalt blue damask print is effortlessly chic, perfect for a date night or meeting the parents.

\$49 [lulus.com](#)



CARDIGAN SWEATER

A modern, two-toned cardigan that can go straight from class to hanging out with friends.

\$58 [districtclothing.com](#)



VARSITY CHARM IVORY SWEATER TOP

Complete your preppy collegiate look with this stretch-knit sweater top with adorable black accents and fitted cuffs.

\$67 [lulus.com](#)

STRIPE A PERSONALITY BLACK AND WHITE STRIPED MIDI DRESS

Stay on trend with black and white horizontal stripes, and keep your sleek look with the bodycon shape. Complete with a bateau neckline and three-quarter sleeves, this dress is begging to be worn out on a night around town.

\$36 [lulus.com](#)





BB DAKOTA KATIA GREY WRAP COAT

The perfect coat to wrap up in on chilly nights! The color blocking keeps your look stylish, and you can create a fitted waist with the black vegan leather sash.

\$103 lulus.com



CORE FLEECE PANT

Ever wish you could wear your pajama bottoms to class? These fleece pants are the next best thing, and their trendy elastic cuffs can tuck perfectly into any boot.

\$38 districtclothing.com

MINI STRIPE FULL-ZIP HOODIE

A comfortable and stylish hoodie perfect for those chilly walks to early morning classes. Ideal for layering, this ultra-soft hoodie will let you look great while still feeling like you're in your pajamas.

\$46 districtclothing.com



GANGUIN RED FROCK COAT

A combination of gorgeous cut and color, this coat is sure to make you the envy of your friends. The darted bodice and fitted back will keep you looking sleek all winter long.

\$131 lulus.com



BLACK SWAN HEART BURGUNDY VEGAN LEATHER MOTO JACKET

An updated look on a classic style. Get the leather look you're craving with a totally vegan make.

\$99 lulus.com



HAUTE IN THE CITY BLACK AND WHITE PRINT SHIFT DRESS

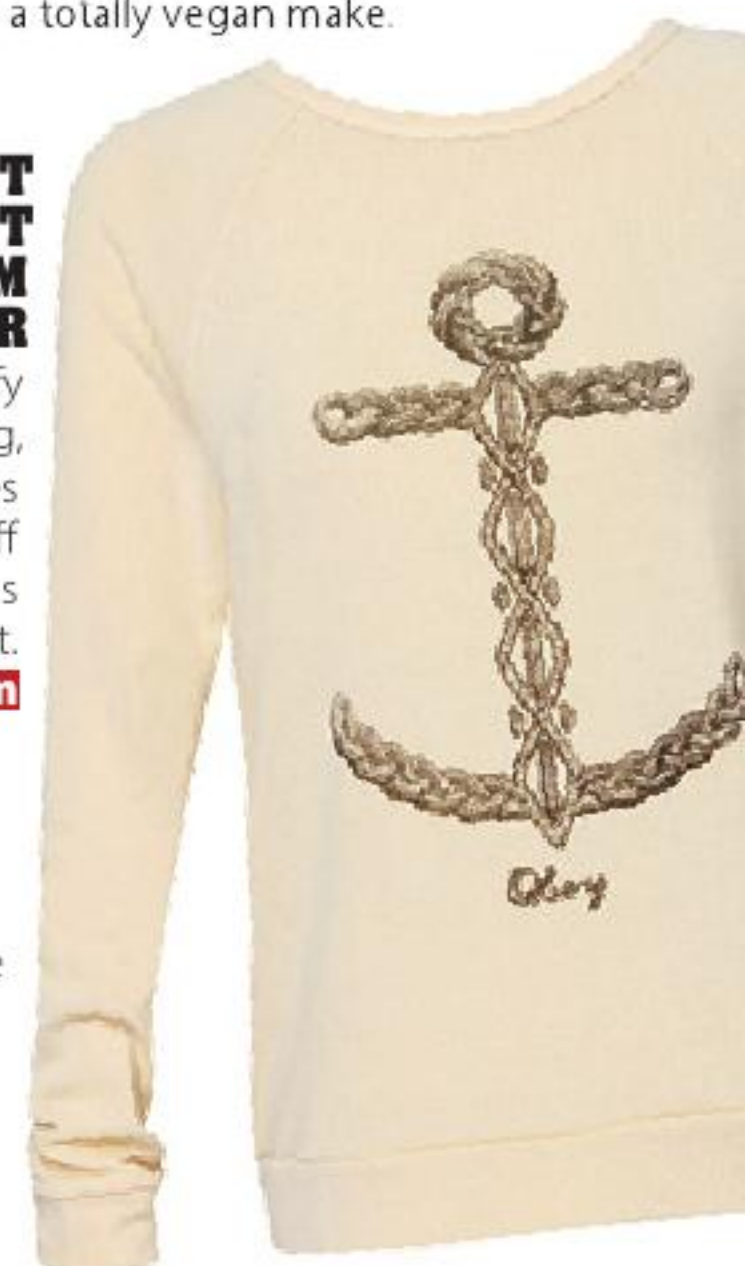
Trendy but conservative, this adorable black and white shift dress can go straight from summer to fall with the addition of boots and a cute jacket.

\$45 lulus.com

OBEY KNIT ANCHOR PRINT CREAM SWEATER

An ultra-comfy sweater with long, cuffed raglan sleeves that can top off anything from jeans to a fitted skirt.

\$53 lulus.com



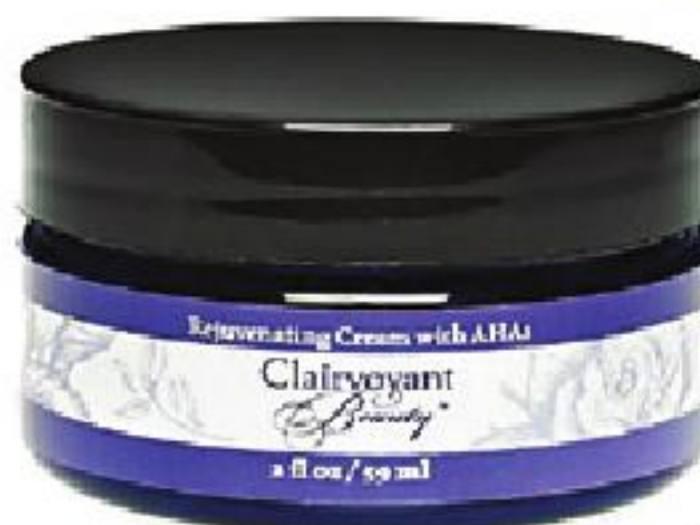
BY KIRSTEN NIELSEN

BEAUTY

ANTI-STRESS PILLOW MIST

A great companion to the sleep gel mask, this light mist soothes and calms with a blend of lavender, chamomile and citrus. Spritz on your pillow before you go to sleep, and experience an aroma-therapeutic effect that will help you drift off.

\$7.99 earththerapeutics.com



REJUVENATING CREAM WITH AHAS

Cold weather and wind can wreak havoc on your skin. This nourishing facial moisturizer provides intense hydration to counteract dullness, dry patches, and irritation you can experience in the winter.

The AHAs included also exfoliate your skin to reduce the appearance of fine lines.

\$38 clairvoyantbeauty.com



EARTH THERAPEUTICS SLEEP GEL MASK

More than just your typical sleep mask, this gel mask cools and soothes your skin while simultaneously reducing puffiness while you sleep. Just put in the refrigerator an hour before use! The gel is encased in a soft, plush fleece that guarantees this to be the most comfortable sleep mask you've worn.

\$8.99 earththerapeutics.com



LOVE HAND BALM

If your mitts are prone to dryness in cold weather, pamper them with this rich shea butter balm for long-lasting moisture. It both softens and exfoliates dry skin with natural alpha-hydroxy acids.

\$12 glowologyskincare.com



IMAGINE BODY WASH

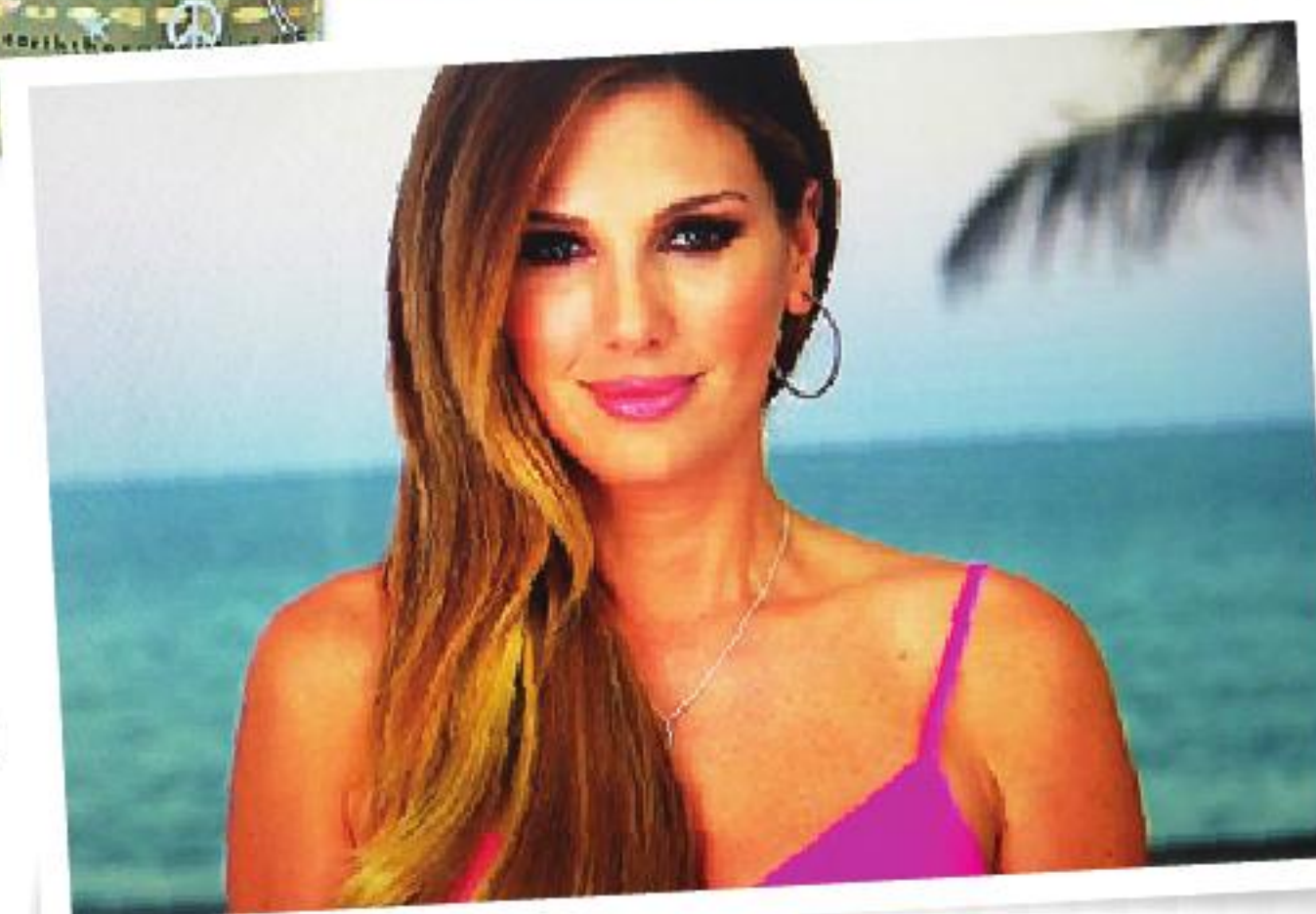
An invigorating body wash with white tea, chamomile and clover extracts. Gently cleanse and revitalize your skin while relaxing into a clean and fresh scent.

\$16 glowologyskincare.com

IMAGINE BODY BUTTER

An ultra-moisturizing formula to heal dry and chapped winter skin. Rich with organic ingredients and natural vitamins, this body butter will give you the soft and supple skin of your dreams.

\$22 glowologyskincare.com



SECRET EXTENSIONS BY DAISY FUENTES

Extensions can be costly and damaging to your hair, and sometimes you just want to be able to change your hair length from day to day! These secret extensions take seconds to put in, and are comfortable and undetectable. There are 11 salon inspired colors to choose from, so you'll be sure to find the perfect shade!

\$39.99 secretextensions.com



« LOOKING GOOD

DR. LIN HYDRATING GEL

An intense moisturizer to help your skin through the rough winter months. Counteract dryness, redness and flakiness with this daily hydrating gel to restore your skin to its flawless state!

\$8.99

drlinskinicare.com



ACNE SPOT CORRECTOR

Gentle enough to use up to three times a day, but powerful enough to stop your acne in its tracks! This spot corrector uses 5% Benzoyl Peroxide to kill acne-causing bacteria and shrink breakouts, while fading scars left on the skin.

\$8.99 drlinskinicare.com



DR. LIN DAILY CLEANSER

Gentle enough to use every day, this cleanser provides a deep clean to unclog pores and prevent breakouts.

The 2% Salicylic Acid will help rid your skin of acne, while brightening and smoothing skin tone.

\$8.99 drlinskinicare.com



HOT HUEZ

If you're dying to try out some new hair colors, but don't want to be stuck with the colors for months, Hot Huez is for you! This hair chalk is fast, easy, and washes out with your shampoo. Perfect for trying out new looks, or adding some extra color to a costume!

\$9.99 hothueez.com

HOT DESIGNS

The easiest way to create fun and unique designs on your nails! These nail art pens allow you to apply precision designs to your nails with ease. Just brush on the base color, then use the revolutionary pen tip to create dots, stripes, or whatever you want! Each kit comes with a Design Guide to get you started.

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BY KIRSTEN NIELSEN



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Addicted to selfies? Stop using your arm and cutting out half of your friends. This extension connects to smartphones with screens up to 5.5" and lets you position your phone up to 3 feet away for a wide angled image. At only 5.6 ounces and 9.6 inches long when folded, you can easily pop it into a purse or backpack to bring out when needed.

\$39.99 Satechi.net



BRAVEN BRV BANK

The world's first Bluetooth®-enabled, USB controlled power bank. The 6000 mAh battery comes with an IPX5 water-resistant rubber exterior, and is designed for emergencies and for use outdoors.

\$129.99 braven.com



PROJECTEO TINY INSTAGRAM PROJECTOR

If you're always on instagram, you'll love the Projecteo Tiny Instagram Projector. Simply sign in with instagram, pick your favorite images, and you'll receive a tiny 35mm slide film that projects your images through a small black wheel.

\$34.98 getprojecteo.com



TRUE BLOOD CUSTOM USB

Crafted with ABS Plastic, this 2-piece USB flash drive is a replica of a television prop from the show True Blood. It is durable and waterproof, and comes with a key chain attachment so you'll never lose it.

\$39.95 customusb.com



PICKMASTER PLECTRUM PINCH

A perfect gift for the guitar player in your life, this pick maker works similar to a standard hole punch and can create a guitar pick out of any plastic sheet. Turn bank cards, gifts cards, or even carton lids into a playable pick. Also includes a sanding plate to smooth any rough edges.

\$32.95 firebox.com



PERFECT BACON BOWL

Is there a food more perfect than bacon? Now you can incorporate bacon into whatever dish you want. The Perfect Bacon Bowl lets you create crispy, delicious bowls of bacon to fill with whatever delicious food you're craving.

\$9.99 buyperfectbacon.com



KENU AIRFRAME+

A beautiful, minimalist car mount that fits smartphones with screens up to 6 inches wide. It securely mounts to any vent, allowing users to keep smartphones at eye level while ensuring hands-free use.

\$29.95 Kenu.com



KYMERA MAGIC WAND REMOTE

If you're like us, you never really got over the fact that you didn't get a Hogwarts letter when you were eleven. The Kymera Magic Wand Remote lets you become a wizard or witch in your own home, with a wand that controls your TV with gestures.

\$60 thewandcompany.com



RECOIL AUTOMATIC CORD WINDER

Ending the age-old problem of tangled wires, this cord organizer easily winds up your headphones or cables when you're not using them to ensure they are not lost or damaged. Available in three different sizes to fit any size cord!

\$9.99 recoilwinders.com



GAME OF THRONES CUSTOM USB

Winter is coming. Crafted from a single piece of zinc alloy, this beautiful USB flash drive is shaped like a direwolf so you can show your allegiance at all times. Waterproof and ultra-fast, this USB drive is just 1" by 1 1/2" tall, and comes with a necklace or keyring attachment.

\$29.95 customusb.com

MIND GAMES

To keep your brain in shape while lounging on your couch...

#1
WHAT GETS
BROKEN WITHOUT
BEING HELD?

#5
He has married many women, but has never been married. Who is he?

#2
FEED ME AND I LIVE, YET GIVE ME A DRINK AND I DIE.

#3
A man is pushing his car along the road when he comes to a hotel. He shouts, "I'm bankrupt!" Why?

#4
How many of each species did Moses take on the ark with him?



BY DANIEL SUTPHIN

There's a part in all of us that wants to be a spy. The new magnetic wireless audio security headset makes that hidden wish a reality, and hidden – in fact – is the key word to this brand new gadget from S&L Works.

GOIN' INCOGNITO

WITH S&L'S NEW HEADSET HIDDEN EAR PIECE

While functionality resembles that of a Bluetooth headset for a mobile phone, the need for earpiece attachments and wires hanging from the ear is gone.

Due to S&L's evolution of his concept, nobody can notice whether or not you have an ear piece, even if staring at your ear directly. There will also never be any sound emitted outside of your ear.

WHAT IT INCLUDES:

- One or two micro ear units inside your ear canal(s).
- A transmitter loop you can place on your chest or back, on a shoulder, put on your arm or on your neck. A sensitive microphone that can be hidden somewhere in your clothes.
- A beeper and a dialing button that you can put normally under your toes. The headset main electronic module to be placed in your pocket.
- Your Bluetooth cell phone, player, walkie-talkie or whatever somewhere near.

If you're looking for some spy-like toys to boost your tech level, or if you want to be able to sneak communications in class like a pro, S&L's new headset can't be topped.

WHY IS THIS AWESOME!

- The neck-loop requirement is history. S&L's enhanced design allows for the loop to be placed anywhere on the body.
- No wires to your ears. It's the 21st century, how are wires hanging all over the face and neck still considered modern technology.
- Full wireless Bluetooth compatibility is possible.
- Even while whispering, the microphone can pick up your voice.
- The soundless beeper button allows for simple yes and no communications.



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Place induction loop on neck. Hide earpiece inside ear canal. Removing ear unit with any metal object. Larger ear unit or two ear units (bilateral) provide better output. BT button is used for pairing, call answer/end and last number dialing. To pair hold BT for several seconds. Bluetooth passcode '0000'. Detachable button functions as beeper (short press) and as BT button analog (long press). Store fully charged if unused for long time.

JOKES

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send all jokes to
funny@mycampus talk.com
and you could win a
Campus Talk t-shirt.



Some newly married friends were visiting us when the topic of children came up. The bride said she wanted three children, while the young husband said two would be enough for him.

They discussed this discrepancy for a few minutes

until the husband thought he'd put an end to things by saying boldly, "After our second child, I'll just have a vasectomy."

Without a moment's hesitation, the bride retorted, "Well, I hope you'll love the third one as if it's your own."

He who smiles in a crisis has found someone to blame.

A college physics professor was explaining a particularly complicated concept to his class when a pre-med student interrupted him.

"Why do we have to learn this stuff?" The young man blurted out.

"To save lives," the professor responded before continuing the lecture.

A few minutes later the student spoke up again. "So how does physics save lives?"

The professor stared at the student for a long time.

"Physics saves lives," he said, "because it keeps the idiots out of medical school."



An elderly couple is sitting in church. The woman says to her husband, "I just let out a silent fart. What should I do?" The man turns to her and says, "Well, you can start by changing the battery in your hearing aid."

PINK

is the new black.

ONE in EIGHT women will have breast cancer in her lifetime. Approximately 40,000 women die from this disease a year. While breast cancer risk increases with age, every woman is at risk. There currently is no cure for breast cancer.

HELP RAISE BREAST CANCER AWARENESS

Think. React. Evolve.

For more information on breast cancer please visit www.youngsurvival.org or breastcancer.org

PICK A CARD ANY CARD

THE SPEED SWITCH CARD TRICK

PERFORMANCE:

- Show your spectator the ace of spades and hand it to them face down, telling them that it is their card, and to remember it.
- Show them the ace of hearts telling them that it is YOUR card.
- Keep it face down as well.
- With their card held out (face down), take your face down card and tell them that you are so fast you are going switch cards with him.
- Stab at their card with your finger, then tell them that you have changed cards very quickly, do it again and tell them that the cards are now switched back to their original positions.
- Show him how to do the "lightning switch" (quickly tapping each of the two cards with your finger). Switch cards with the spectator and then give them your card (ace of hearts) as well. When the person turns them over, they find they are holding two Queens instead.

SECRET:

Stack the deck as follows:

- Top card is ace of spades
- Next two cards are queens
- Fourth card from the top is the other ace
- Hand the spectator their card, the ace of spades
- Show your card by turning it over, but you really turn over three cards by using the pinky break method.
- Separate your three cards by "breaking" the deck with your little finger.
- Instead of lifting just one card, lift the top three cards and the audience see the ace of hearts.
- Return the three cards to the top of the deck, face down.
- When you pretend to do the lightning switch and hand them your card face down, they expect the other ace, but instead are getting one of the queens.
- Take their card (the ace) quickly and put it on top of the deck.
- While distracting the spectator with some patter and direct eye contact, deal him the second card from the top of the pack (the queen) and return "this" card to him.
- When he turns his cards over, he has two queens instead of two aces.

Sometimes words just aren't enough to make a good impression. When that witty, dynamic dialect seems to fail, why not try leaving a mark with some good ole' fashioned magic? Because anyone who says they don't love magic, ... well they are just a liar.

THE PINKY BREAK METHOD

A pinky break is the trick used by card magicians to mark the spot in a deck of cards where the trick card is sitting. It is a very basic and useful trick for many card tricks, so any aspiring card trick magician should have this one down pat.

METHOD:

- Assemble a deck of cards.
- Take the cards and hold them in your left hand, using the dealer's grip.
- Try to ensure that the deck is sitting squarely in your hand, with the deck closer to the outer fingers. You are presenting a view to the audience of a square and complete pack.
- Place your pinky (littlest finger) at the back of the deck.
- Work quickly to ease your pinky into the part of the deck where you need to mark the placement of a card. Separate this part very slightly with the pinky.
- Press your thumb down on the edge of the top card on the deck. This helps to hide the break.
- Look at the deck. You should be able to see the tiny separation in the deck. The other end of the deck that is closer to the audience should be held slightly higher so that you can hide the break.
- Cut to this location as required by your magic trick.



**THE
WHAT'S
HAPPENING
TRUCK**



**When you see it
around town...**



**...you'll say to yourself,
"hey, that's the What's Happening Truck!"**

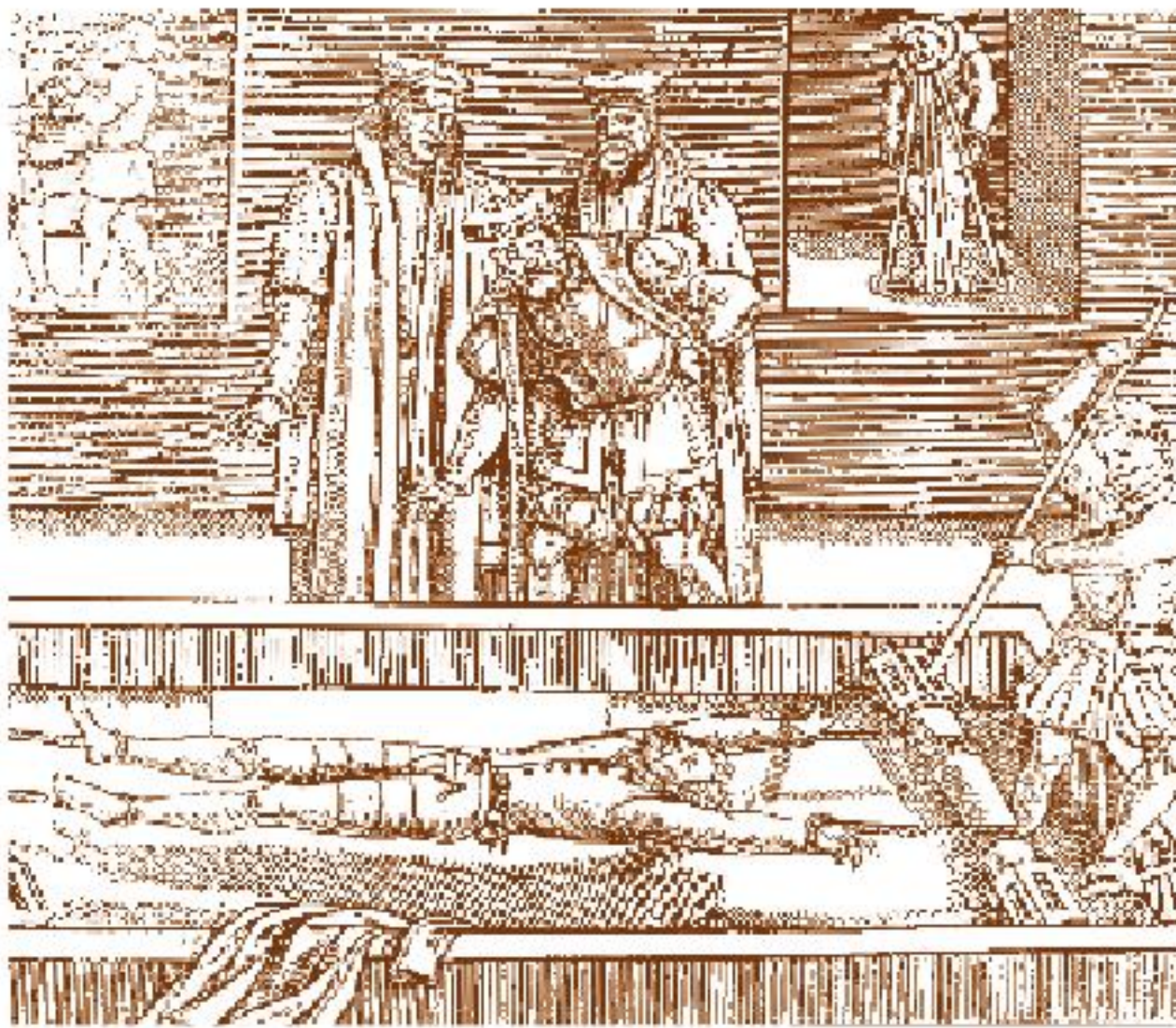
**THE
WHAT'S
HAPPENING
TRUCK**

BY DANIEL SUTPHIN

SQUEAL SESSIONS

7 METHODS OF DEATH AND DEVESTATION

Although the subject of some hilarious scenarios in Monty Python, torture and the Spanish Inquisition were not something to laugh about in their heyday (Not that torture is something to take lightly nowadays either). During the medieval era and throughout history, torture was a consistent go-to for rulers, whether the goal was to make a point, extract information or just for sure spite and vengeance. With some of the creative, sadistic methods rulers would enforce on their people, it's no surprise why citizens were so often and easily oppressed. Read on and see that when it came to getting information, these guys DID NOT eff around!



HERETICS FORK

Consisting of a metal piece with two opposed bi-pronged forks attached to a belt or strap, torturers strapped this device to a victim's neck with one end pushed under the chin and the other to the sternum. The strap was used to secure the victim's neck to the tool while the victim hung from the ceiling so they could not sleep.



CRUCIFIXION

A well-known technique due to the crucifixion of Jesus Christ, it is an intentionally slow and painful execution where the condemned individual is tied or nailed to a large wooden cross and left to hang until they die, which usually took several days.

LEAD SPRINKLER

A stick-like device with a rounded end that could be opened up, this device was usually filled with molten lead, tar, boiling water or boiling oil. The holes in the rounded end would allow the contents to drip onto victims' stomachs or other body parts like the eyes.

COFFIN TORTURE

A popular technique during the middle ages, this method involved placing the victim inside a metal cage that was roughly the size of the human body.

They would then be left until the crows came to feed on their remains.

THUMBSCREW

Also known as 'pilliwinks', this device was used to slowly crush not only the fingers and toes, but larger devices of similar design were also used to crush knees and elbows. There was also a similar device called the Head Crusher - you can guess on which body part it was used.

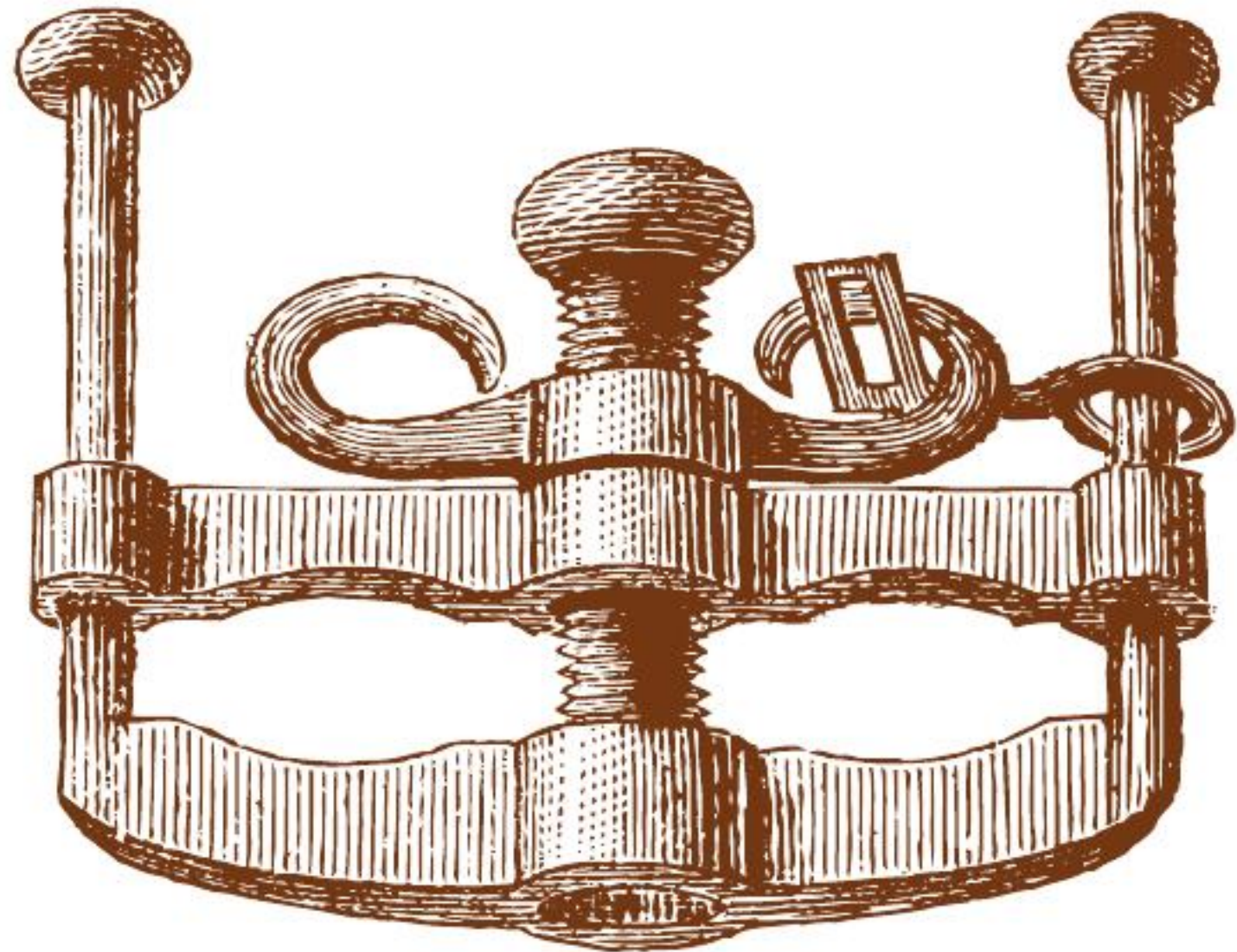
ROPE TORTURE

When fancy devices could not be found, ropes were said to be the easiest to use of all the torture devices due to its availability and flexibility. Some tactics would include tying the victim to a tree and leaving them exposed and defenseless, hanging victims at the gallows for entertainment and tying the victims' limbs to multiple horses that would then be made to run, separating the limbs from the body.



TONGUE TEARER

This scissor-like device could effortlessly cut the victim's tongue. Torturers would force the victim's mouth open with a mouth opener. The tongue teaser would be used to twitch the tongue with its rough grippers. Once the hold was maintained, the screw would be tightened tearing out the tongue.





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BY DANIEL SUTPHIN

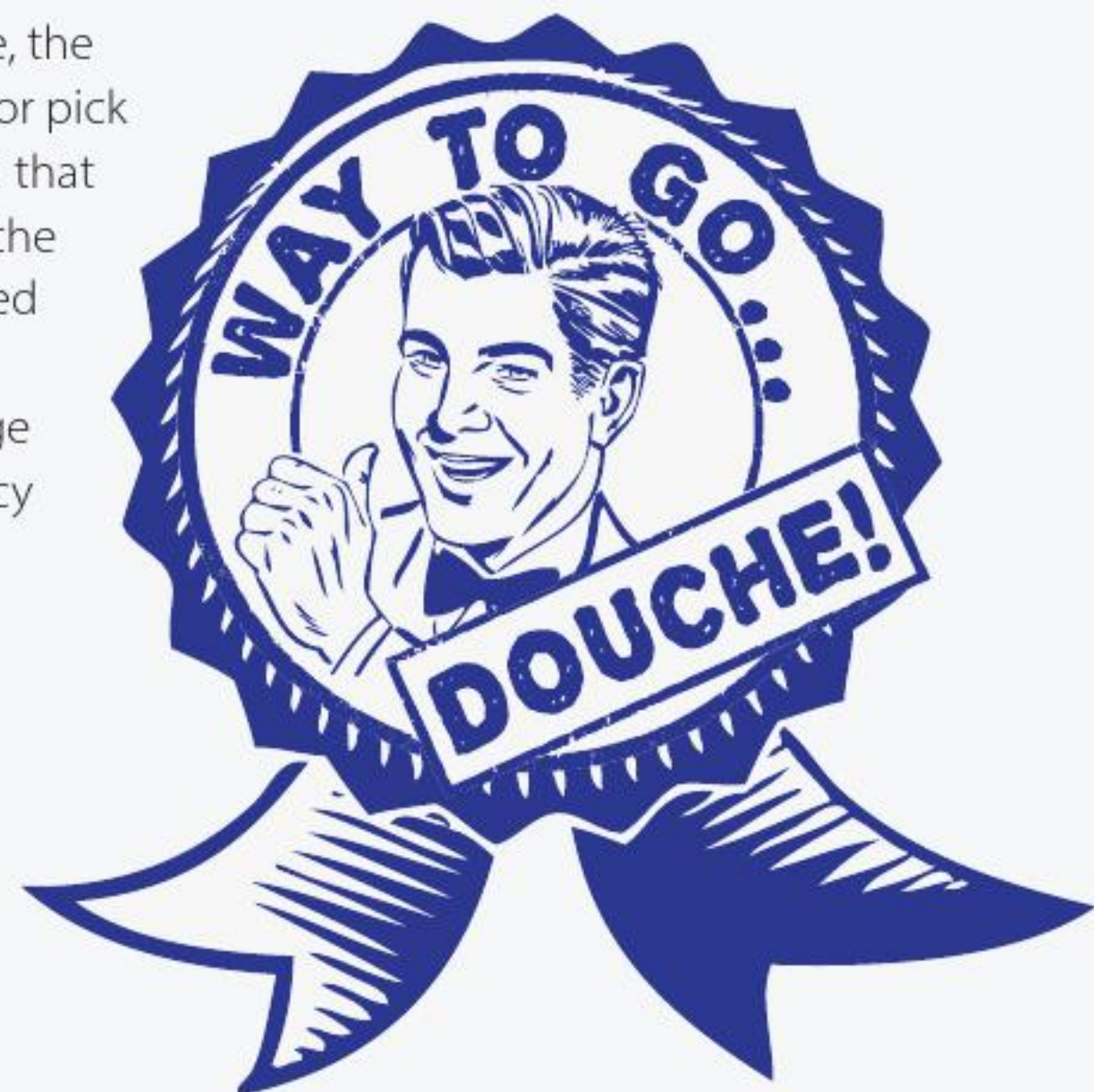
MOM OF THE YEAR

Parenting can be difficult, shoplifting clothes can be too. A Michigan mother decided to ditch both when she left her 11-year-old daughter to take the wrap at an Old Navy in Troy, Michigan. Police Officers told the Detroit News that 49-year-old mother tapped her daughter, a young boy, and a 61-year-old woman to help her shoplift clothing and other items.

WXYZ News reported that the 11-year-old was found with \$123.95 of stolen merchandise in her purse. Police confiscated baby clothes, jewelry, and women's shirts. The girl told authorities that her mother instructed her to grab the items and meet her out by the car.

The Daily Tribune noted that the girl's mother failed to pick her up at the police station. Officers called the mother but she denied being at the store, despite security footage showing the four enter the store. She later called back and admitted lying about the incident because she was scared.

Despite her brief spell of a conscience, the woman still refused to turn herself in or pick up her daughter. The station reported that an aunt finally showed up to pick up the daughter. Instead of just being charged with retail fraud, the dumb beeyotch got tagged with a child neglect charge AND a contributing to the delinquency of a minor.





10

REASONS TO STOP BEING A FATTY

(And A Visual Burden On All Who Surround You)

**IF VANITY WEREN'T ENOUGH, HERE ARE A FEW
MORE REASONS TO GET YOUR ACT TOGETHER
AND FINALLY THIN OUT THE FLAB!**

1. So I can go into public and not care what type of looks I get.
2. So I can sit on a bar stool and I'm actually sitting ON it, not on it and around it too.
3. So a regular towel goes all the way around me, and maybe even looks cute.
4. So my socks pull all the way up.
5. So I can hug my knees to my chest again, and it's comfortable.
6. So I can sit on a chair, and have my feet on that chair too, and not be sitting on them.
7. So I can wear a low cut sweater and my collarbones show.
8. So I can wear a light blouse or sweater, and there aren't dents where my bra straps are.
9. So I don't have to worry about arthritis or joint replacement when I get older.
10. So furniture doesn't groan when I sit on it, or wear out long before it should because I'm too heavy.

« OCCUPATIONAL HAZARDS

PICK UP LINES FOR WOMEN

If you haven't heard by now, times, they are a-changin'. For those forward women who won't wait for a man to (finally!) cross the room anymore, here are a few lines to use once you do.

"Oh, so you're..."

BY KELLY
HERMAN
86555

... a police officer? would you ever consider becoming a Mountie?

... a fireman? Could you show me how to stop, drop, and roll?

... a [sport] player? Why don't we see how good you are at scoring?

... an engineer? Would you care to test out my mechanics?

... a scientist? We should head to your place and mix a few solutions.

... a doctor? You know, it's been a while since I've had a full examination.

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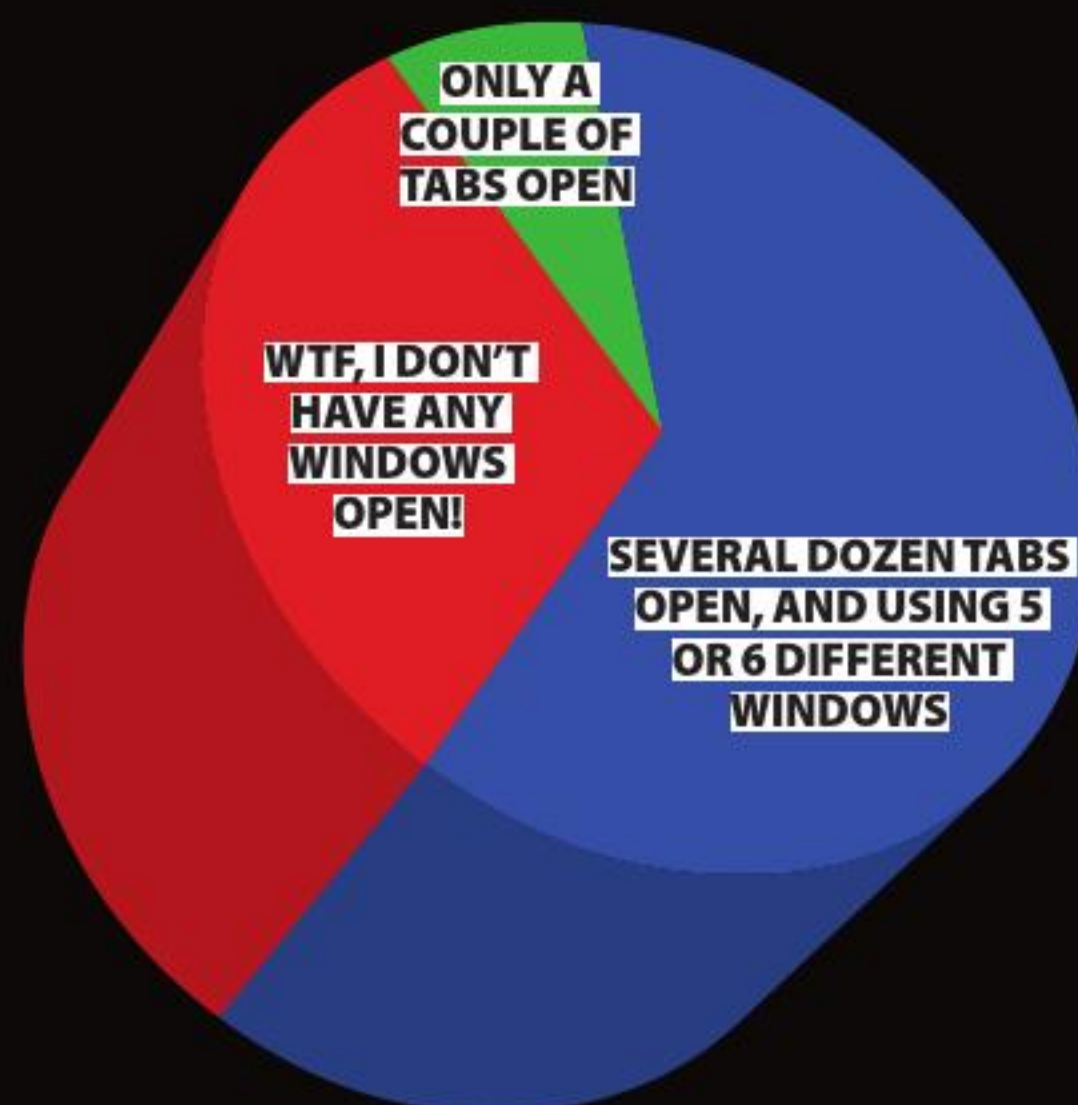
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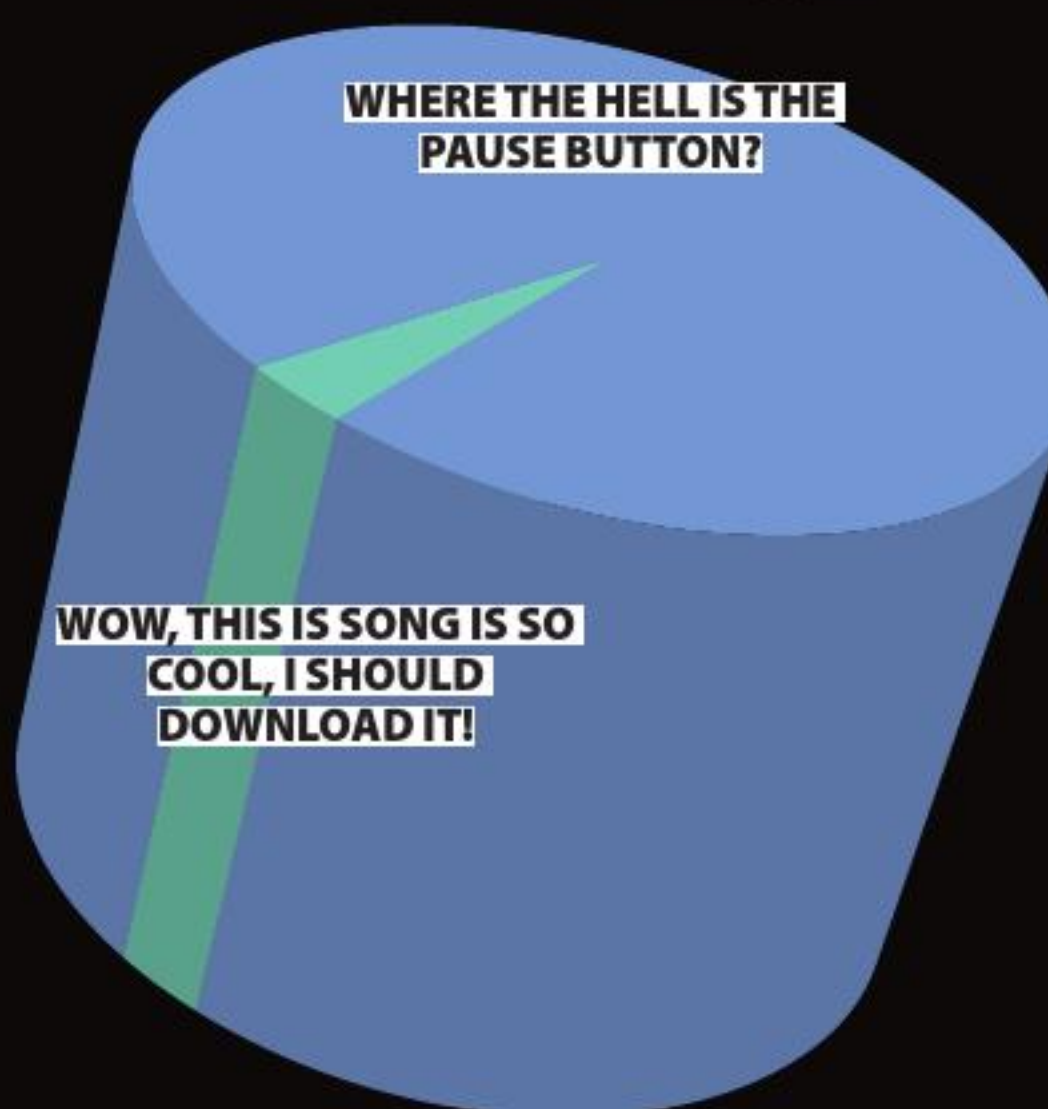
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CHARTED >>>

TIMES I WANT TO TURN OFF AUTOPLAY ON A WEBPAGE

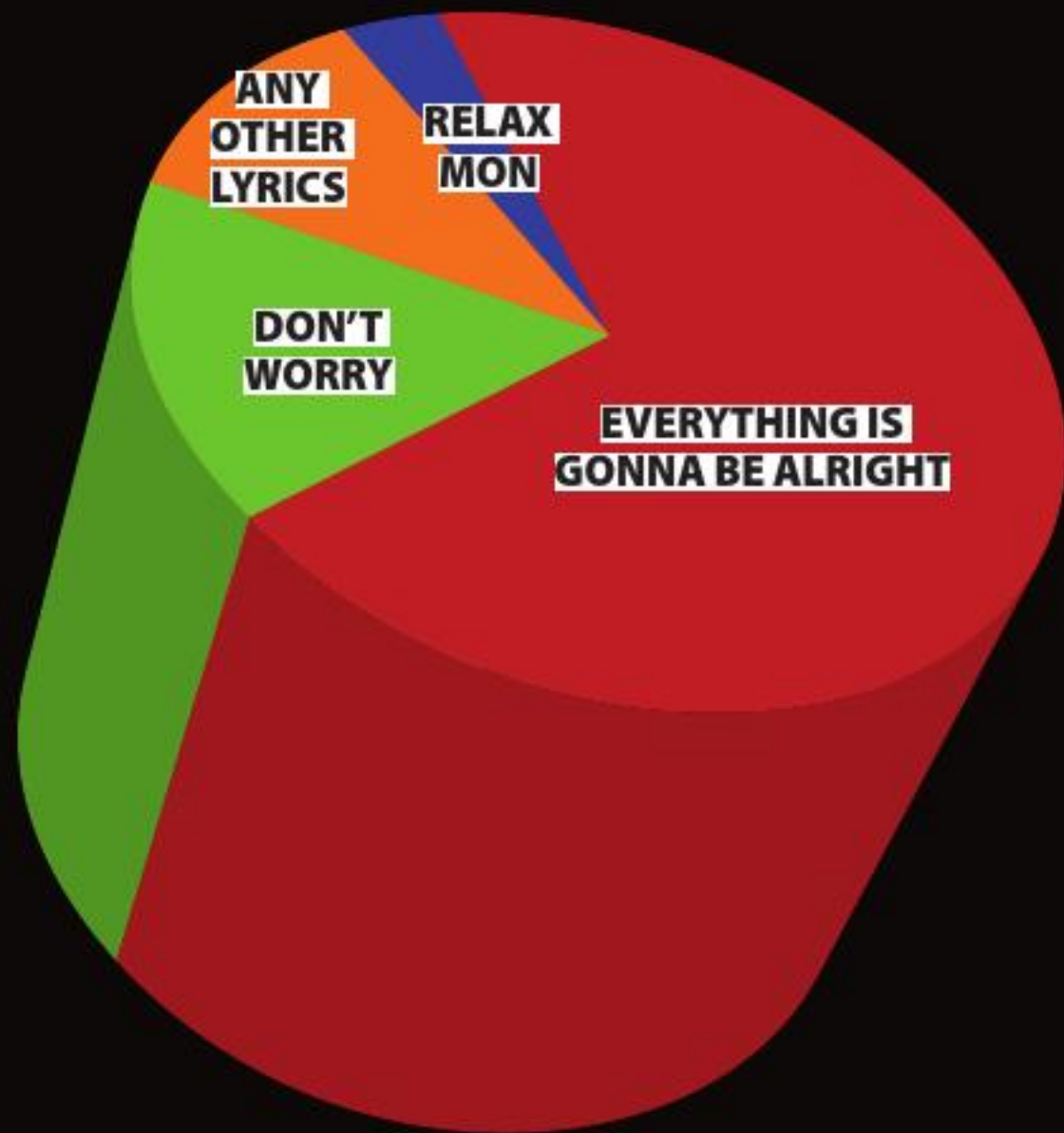


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— TV GUIDE

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**“BREAKOUT STAR
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— THE HOLLYWOOD REPORTER

SHE WASN'T EXPECTING THIS

JANE THE VIRGIN

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BY DANIEL SUTPHIN

MISCHIEVOUS MASTERPIECES

Throughout history, folklore has described events concerning haunted paintings and the results of their cursedness. And although those stories may be fictional – or so we’ve been told – there are some real-life accounts of such events. Thanks to the Web, these stories can have life outside of a folklore book. And no, one can’t believe everything they find on the Internet, but real or fake, the myths surrounding these pieces of art are far too fascinating to overlook.



THE CURSE OF THE CRYING BOY

Created by Bruno Amadio as part of a series of weeping children paintings, rumors of his work's ability to both start, and avoid fires began spreading. The painting has survived multiple house fires scaring people into thinking the paintings have purposely set the houses on fire.



ANGUISHED MAN

After experiencing some misfortune in 2010, Sean Robinson said his troubles were due to a painting the painting above. His grandmother told him the painter used his blood on the painting and committed suicide. Robinson and his grandmother have reportedly said to have witnessed shadowy figures, rising smoke and hearing anguished screams.

THE HANDS RESIST HIM

Reportedly, this painting can cause fainting, dizziness and unease in any who look upon it. After purchasing the work, a couple stated that the boy and creepy doll not only repositioned themselves on the canvas, but also would leave the painting altogether and appear in the room itself. It is even said that some people feel ill when viewing or trying to print online copies.

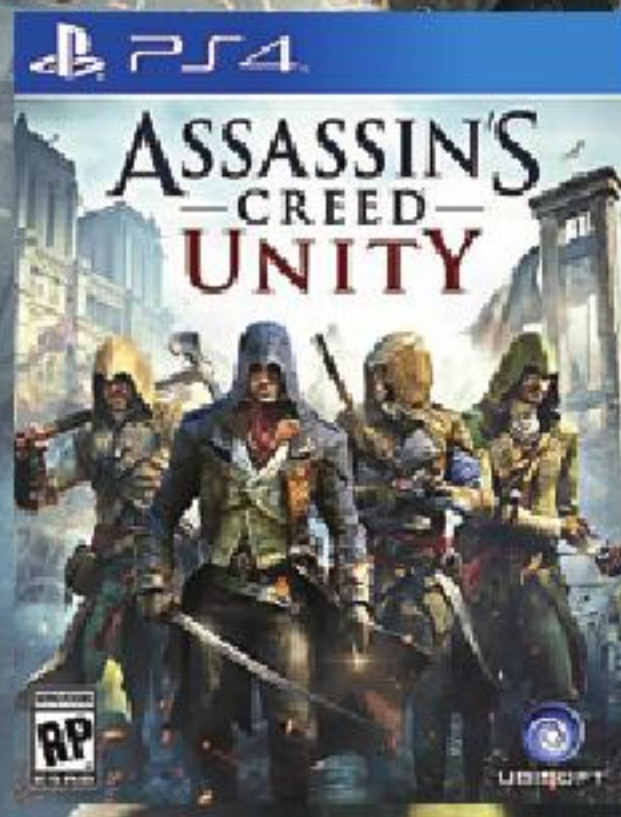


BERNARDO DE GALVEZ

A classic story, the portrait of de Galves hangs in Hotel Glavez. Guests of the hotel have claimed to see the eyes follow them as they passed it. The other rumor is that it is impossible to take a clear photo of the painting, that is, unless you have de Galvez's permission.

Score Thumbs

BY DANIEL SUTPHIN



ASSASSIN'S CREED UNITY XBOX ONE PS4 PC

NOVEMBER 11 Pitted in the heart of the 1789 French Revolution, Ubisoft's newest next-gen assassin adventure features the most dense and immersive city ever created in the series. Players take on the role of a young man named Arno who, wounded by the loss of those he loved, embarks on a deadly path of redemption. The full-scale open-world Paris lets players slice their way through the city, due to the Anvil engine, rebuilt from the grow up for the new consoles. The fluid gameplay lets gamers experience full control parkour mechanics, a reinvented fighting system for a richer combat experience, a new stealth mode, cover system and crowd manipulation techniques without stalling or any frustrating loading times. Also, Players can go solo or joins a story-driven online co-op in their pursuit to becoming master assassins.



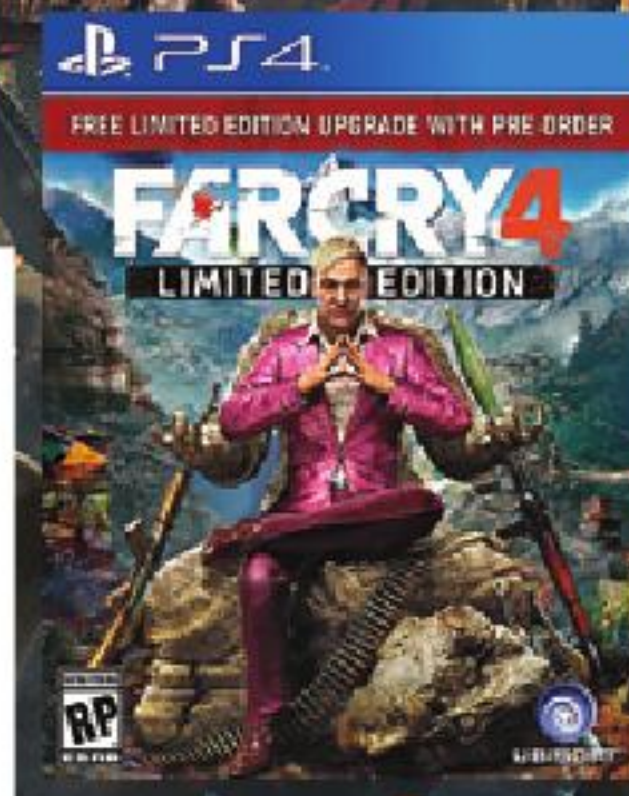
ASSASSIN'S CREED ROGUE PS3 PC XBOX 360

NOVEMBER 11 A new release for the older consoles, *Rogue* casts players into the darkest chapter in the Assa franchise yet. As a fearless young member of the Brotherhood, Shay Patrick Cormac undergoes a dark transformation that will forever shape the future of the American colonies – a mission gone wrong pushes Shay to abandon the brother hood and follow his own creed. He sets off on a journey through New York City, the wild river valley, and far away to the icy cold waters of the North Atlantic in pursuit of bringing down the Assassins for good, allowing players to experience the *Assassin's Creed* universe from the perspective of a Templar.



CALL OF DUTY: ADVANCED WARFARE PS3 XBOX ONE XBOX 360 PS4

NOVEMBER 4 Featuring the star power of actor Kevin Spacey, *Call of Duty: Advanced Warfare* promises to maintain the long-standing status of the *Call of Duty* franchise. Spacey plays Jonathan Irons – one of the most powerful men in the world – shaping a terrible vision of the future of war. The game takes place in a plausible future in which technological progress and today's military practices have converged with powerful consequences, envisioning massive battlegrounds of the future, where both technology and tactic have evolved to usher in a new era of combat for the franchise. Private Military Corporations (PMCs) have become the dominant armed forces for nations outsourcing their military needs, redrawing borders and rewriting the rules of war. And Jonathan Irons, the founder and president of the world's largest PMC, Atlas Corporation, is at the center of it all. Players can suit up for combat in exoskeletons that enable combatants to deploy with an advanced lethality, while eliminating the need for specialization.



FAR CRY 4 PC PS4 XBOX 360 PS3

NOVEMBER 18 The fourth in Ubisoft's *Far Cry* franchise, the game opens in Kyrat, a wild region of the Himalayas struggling under the regime of a despotic self-appointed king. Players have access to an array of weapons, vehicles and animals, with which they must write their own story across an exotic open-world landscape. Built from the DNA of its award-winning predecessor, the game lets players conquer fortress outposts from the back of a six-ton elephant, or take to the skies as and rain down explosives from the seat of a gyrocopter. The open-world, vertical landscape forces combatants to fight, hunt and explore, grappling up cliffs or launching into the air, plummeting to the valley below in a controlled free fall with your wing suit.

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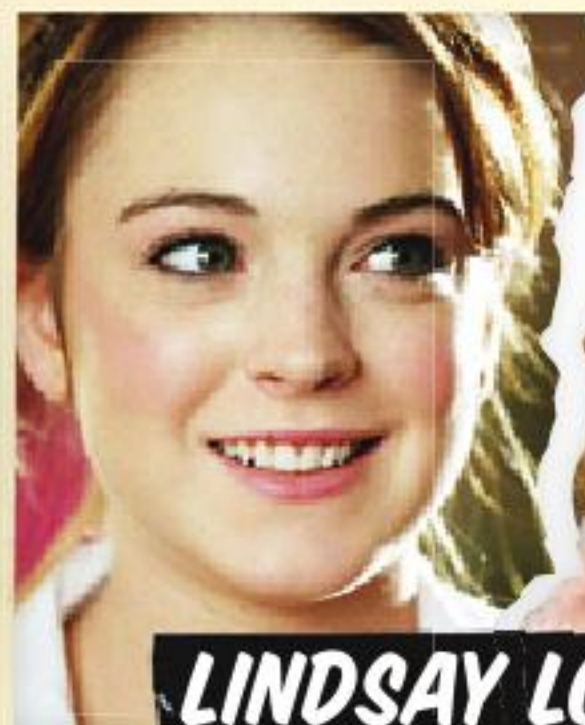
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WITH AGE COMES ... BAD SURGERY >>

VICTIMS OF TIME

Everybody is different. That holds true when it comes to aging as well. Some people age gracefully, while others age anything but gracefully. The majority of people have the advantage of aging without a spotlight. Celebrities – lucky for us – don't always have that advantage. For the sake of some giggles at other people's expense, we've compiled some before and after shots of celebrities who did not have time on their side. In fact, in some cases time seems like it was plotting against them.



LINDSAY LOHAN



MICKEY ROURKE



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BY DANIEL SUTPHIN

TUNE IN TURN ON PLUG IN



HOZIER HOZIER

With a breakout performance on *Saturday Night Live*, Irish-born Andrew Hozier-Byrne – better known as simply, Hozier – is making waves beyond his indie-alternative beginnings. His self-titled help holds up to all the hype. Although the first single, *Take Me to Church*, is a bit slow to get going, the chorus breaks in with strength and the movement necessary for a solid first single. His influences, which he cites as Leonard Cohen, John Lee Hooker, and choral singing among others, shine through in each multi-layered arrangement. Other standouts include: *Angel of Small Death & the Codeine Scene*, *Someone New* and *From Eden*.



THE GRISWOLDS BE IMPRESSIVE

Combining pop, rock and reggae, and primed for any neon-dream escape, the Sydney-based quintet's album is care-free, but collected and catchy. Other than the extremely annoying, cheerleader-chant track, *Be Impressive* (based on the 'Be Aggressive' cheer), the album is well-paced and quick to deliver. Not an album for listeners looking for deep tracks, the contemporary-pop is reminiscent of Passion Pit and Vampire Weekend. Standouts include *16 Years*, *Down and Out* and *Live This Nightmare*.



ALEX & SIERRA IT'S ABOUT US

The vocal duo out of Florida keep it simple and down-home with the melodic, folk-infused pop on *It's About Us*. Alex Kinsey and Sierra Deaton are best known for the third season of the Fox vocal competition *The X Factor*. Despite the stigma connected with TV talent show winners, the duo's talent is real and shines bright throughout the album. The crowd-pleasing tunes are upbeat and moving from start to finish, and the two's chemistry is undeniable. Standouts include *Scarecrow*, *Here We Go* and *Give Me Something*.



BETTY WHO TAKE ME WHEN YOU GO

Showcasing a voice reminiscent of Whitney Houston. Robyn and Katy Perry, Betty Who's debut album is upbeat and playful, however can feel dull at times with songs that rely too much on standard pop arrangements and tones. *Somebody Loves You*, *Heartbreak Dream* and *Alone Again* stand out the most on the album, all of which capture the soul and influences in her voice.



BY KAT FREESTONE

WHAT DOES YOUR HANDWRITING SAY ABOUT YOU?

Did you know that as you scribble notes in class, your handwriting is revealing over 5,000 unique personality traits? The size, shape and spacing of your letters all allude to different characteristics and can even be used to detect lies or health issues. Read on to discover what your handwriting says about you!

Large Letters

You're outgoing, people-oriented and outspoken

Medium Letters

You're flexible and well-adjusted

Small Letters

You're meticulous, cautious, studious and concentrated

Wide spacing between letters

You enjoy freedom and adventure

Small spacing between letters

You prefer to be in the company of others

Letters slant to the right

You are open to new things and enjoy making friends

Letters slant to the left

You're introverted. If you are right handed and your letters slant to the left, you may yearn to rebel

Letters don't have a slant

You're practical and aren't easily influenced by your own emotions

Rounded letters

You're creative and artistic

Pointed letters

You're intelligent, forward and curious

Letters that string together

You are logical and make careful decisions

Your e's have a narrow loop

You tend to be skeptical of others and are not easily influenced

Your e's have a wide loop

You are open minded

You dot your i's high up

You're creative

You dot your i's with a hollow circle

You're a visionary and a little child-like

You dot your i's with a slant

You're self-critical and don't easily learn from your mistakes

You dot your i's directly over the i

You're detail-oriented and emphatic in what you say and do

You dot your i's to the left

You tend to procrastinate

You write with heavy pressure

You take things seriously and do well with commitment

You write with light pressure

You are sensitive and empathetic

You write quickly

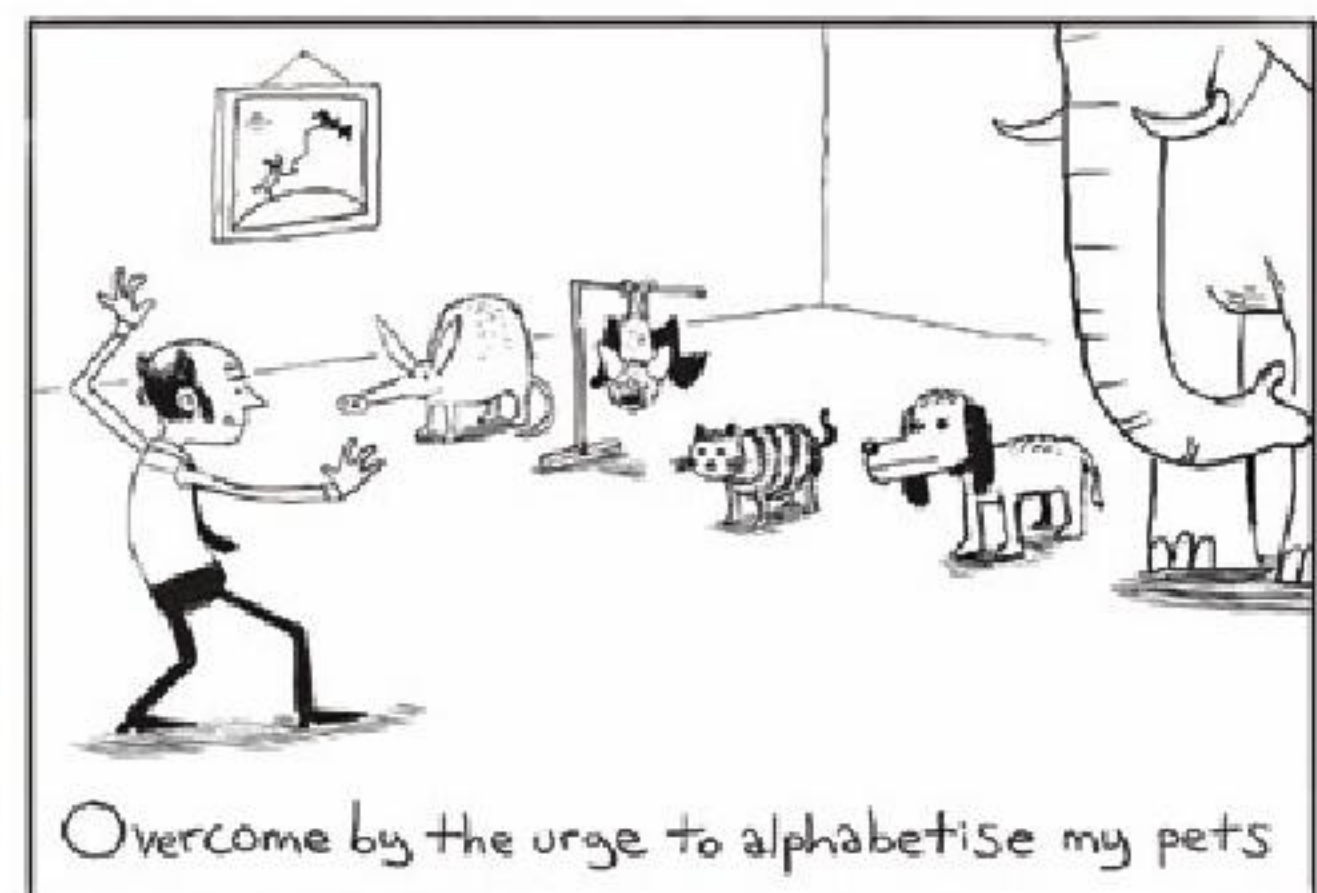
You are impatient and don't like wasting time

You write slowly

You are methodic and organized.

BY DANIEL SUTPHIN

LIES TO LIVE BY WHEN YOU'RE RUNNING LATE



If you find yourself running perpetually late, it would be good to arm yourself with a catalog of solid excuses. *Why Steve Was Late: 101 Exceptional Excuses for Terrible Timekeeping* is the perfect companion for any person who is habitually tardy. Author Dave Skinner and illustrator Henry Parker combine their talents to provide a bountiful amount of quick truthful sounding excuses. Some of the excuses are more obvious such as, "Family event dragged on," or "Got off at the wrong stop," while others are a little more particular. To get you started here are some quick and easy excuses to falsely justify your lack of punctuality.

Couldn't decide which pen to wear
Rubik's Cube took ages in a black and white world
Promised I'd take the kids to Hogwarts
Had a falling out with my neighbor
Having trouble with the builders
Lost a contact lens
Promised I'd wait in for neighbors delivery
Had to identify a body
Shouldn't have bought a car online
Forgot to mind the gap
Determined to get the last out of the tooth paste
Flushed in a train station
Morning meditation went too well
Getting a useful tattoo
Held up giving directions
Getting to grips with my new phone
Testing my child for talent
Abducted by aliens
Abducted by other aliens
Subjected to a series of humiliating tests

Dave Skinner is a writer and comedian who has worked with, among others, Steve Coogan, Rob Brydon, Armando Iannucci, Reeves & Mortimer, and Johnny Vegas. Henry Parker is a comedian and cartoonist whose illustrations have appeared in the Observer and the Spectator.



**Just because
she's drunk,
doesn't mean
she wants
to f**k.**

sex without consent = sexual assault

DON'T BE ~~THAT~~ GUY.

BY KELLY HERMAN

MOST RIDIC HOLIDAYS OF THE MONTH NOVEMBER

In the olden days, "the holidays" was a phrase used to describe two months at the end of the year. Not any more! With greater technology comes greater boredom, and a greater need to celebrate the mundane. Mankind has cooked up new holidays to keep you going throughout the year, easing your troubles between Easter and Cinco de Mayo. In true CT fashion, we have compiled the most incredibly weird and unnecessary holidays, in order from "Slightly Acceptable" to "Why on earth would that exist?" Take a look, and jot down your favorites.

30th - Stay At Home Because
You Are Well Day



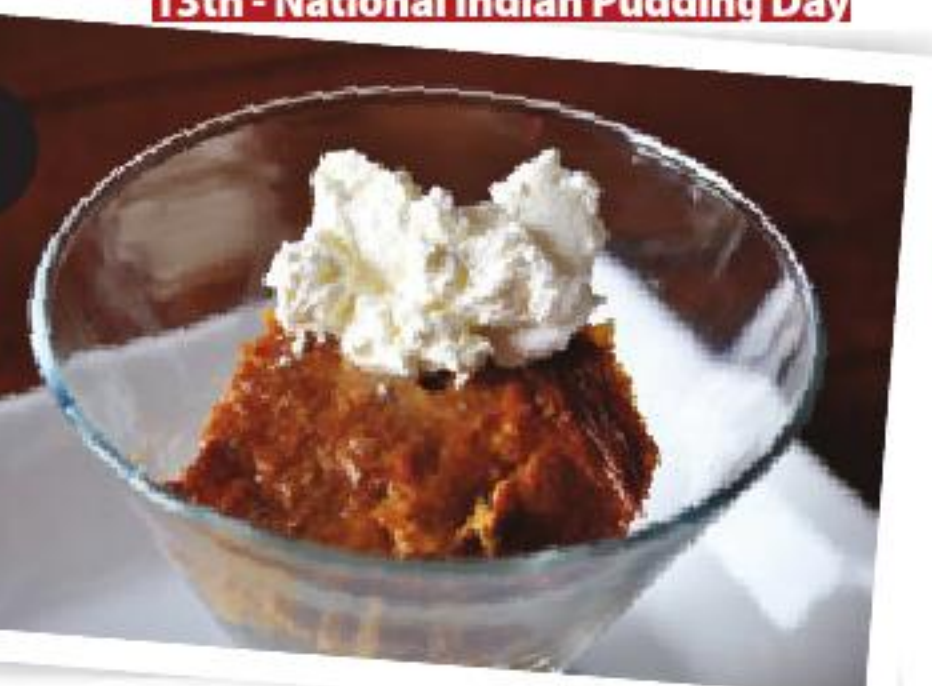
10

23rd - Eat a Cranberry Day



9

13th - National Indian Pudding Day



6

7th - Bittersweet Chocolate
with Almonds Day



7

5

19th - Have a Bad Day Day



5th - Gunpowder Day



8

4

6th - Marooned Without a Compass Day



3

2nd - Look for Circles Day



1

CT's Favorite: 16th - Have a
Party With Your Bear Day



2

28th - Make Your Own Head Day



Because this could be taken in
soooo many ways. We'll leave
the interpretation up to you.

BY KELLY HERMAN

FOODCEPTION A REVIEW

For a friend's birthday, I baked him brownies with Oreos and peanut butter, his two favorite things. Genius! I couldn't have been more happy with my food inside food with some extra food stuffs added in. Excited to see if there were other great food combinations I could experiment with, I Googled for some stuffed food recipes. Much to my horror, I stumbled upon a few I wish I could unsee.

NACHO LASAGNA

As if nachos weren't convenient enough, they had to go and make this scrumptious catastrophe. The best part about nachos is the dipping and getting all the ingredients you want. Your friend wanted black olives but you'll be damned if one of those Barbie tires makes it onto your perfectly sculpted chip. Now, those uggos are everywhere and instead of just veering around them, you've got to dig through the most perfect of all foodceptions to remove undesirables. Plus, nachos take all of 15 minutes max, and that's mostly in preheating the oven. Why are you gonna wait an hour and a half for nachos? Unacceptable.

TURDUCKEN

Obviously we have to cover this one. With turkey day coming up, there will be no shortage of weird Uncle Jeb's trying to serve this when it's their turn to host Thanksgiving, bless their misguided hearts. Turkey is great. Chicken is great. Duck is (arguably) great. But have you seen what one of these Frankenstein's monsters looks like split open? It's like a creepy vortex of amputees, with stuffing injected into the crevices. No thank you, Uncle Jeb, I will just take the green bean Jell-o.

PIES INSIDE OF CAKES

DIABETES! Seriously, why can't we just be satisfied eating one fudgy treat at a time? Mixing cookies and brownies is one thing, because they're both in the same texture category. But mixing a pie and a cake? It's like putting a water balloon inside a couch cushion, because hey, waterbeds are pretty neat, right? And then there's the Cherpumple, which is three layers of pie stuffed inside cakes. They should've named it the Chernobyl, since that's what it'll feel like coming out the other end.

MAC AND CHEESE MEATLOAF BALLS

Whoever decided to desecrate the sanctity of mac and cheese by stuffing its poor, delicate form into a ball of meat slathered in ketchup should be severely punished. Mac and cheese is an art! A tradition! A lifestyle! You can't just throw mac and cheese around all willy nilly, thinking meat is going to make its infinitely superior taste any better. These people are animals, I tell you.

SUSHI CAKE

Quick, let's think of the best way to leave raw fish out for several hours! I know! We can layer rice and avocado and tuna in one large portion, that'll take AT LEAST the amount of time necessary to make the tuna warm, and then cut slices out of it like a normal cake! And use forks to dig in, just like a normal cake!! Is nothing sacred anymore? Has America defiled so few of its own incredible dishes that it must look to others' creations for molestation? Unforgivable.

Seen any horrendous foodceptions you just can't quite wrap your head around (like pasta burritos)? Post a picture to our Facebook page, with "Foodception" in the description.

GET THE CANDY! >>



BY DANIEL SUTPHIN

FLICKS



DUMB AND DUMBER TO

WHAT: Comedy

WHO: Jim Carrey, Jeff Daniels, Laurie Holden, Angela Kerecz

WHEN: November 14

The Farrelly brothers reunite the dimwitted duo for another painfully funny adventure. In the new film – 20 years in waiting – the two set out in search of Harry's (Daniels) lost daughter in the hope of gaining a new kidney.

SCAN THE
CODE
TO SEE THE
TRAILER!



INTERSTELLAR

WHAT: Adventure, Mystery, Sci-Fi

WHO: Matthew McConaughey, Anne Hathaway, Jessica Chastain, Bill Irwin

WHEN: November 7

A sci-film surrounding inter-dimensional travel based on the theories of physicist Kip Thorne, Interstellar follows a group of explorers as they travel a newly discovered wormhole to surpass the limitations on human space travel and conquer the vast distances involved in an interstellar voyage.



FOXCATCHER

WHAT: Biography, Drama, Sport, Thriller

WHO: Steve Carell, Channing Tatum, Mark Ruffalo, Vanessa Redgrave

WHEN: November 14

Bennett Miller (Moneyball) directs the dramatic true story of Olympic wrestler Mark Schultz (Tatum), recounting the deadly relationship between his sponsor, millionaire John du Pont (Carell), and himself as it turns from hopeful to hopeless.



THE HUNGER GAMES: MOCKINGJAY - PART 1

WHAT: Adventure, Sci-Fi

WHO: Jennifer Lawrence, Josh Hutcherson, Liam Hemsworth, Woody Harrelson, Julianne Moore

WHEN: November 21

The Hunger Games saga returns as Katniss Everdeen (Lawrence) faces a choice that could affect the fate of a nation. After shattering the games forever, Katniss Everdeen ends up in District 13. Under the leadership of President Coin (Moore) and the advice of her friends, Katniss spreads her wings as she fights to save Peeta and a nation moved by her courage.



HORRIBLE BOSSES 2

WHAT: Comedy

WHO: Jason Bateman, Charlie Day, Jason Sudeikis, Chris Pine

WHEN: November 28

What better way to avoid anymore boss issues then to become your own boss? For Dale, Kurt and Nick, that's the perfect idea. Despite their attempt to avoid any further kidnappings or murders, a slick investor pulls one over on the trio prompting them to attempt yet another badly planned abduction scheme.

SMALL SCREEN



A MOST WANTED MAN

WHAT: Thriller
WHO: Philip Seymour Hoffman, Rachel McAdams, Daniel Brühl
WHEN: November 4
 Based on John le Carré's book of the same name, *A Most Wanted Man* follows German and US security agencies as they investigate a half-Chechen, half-Russian, brutally tortured immigrant who turns up in Hamburg's Islamic community. A contemporary, mental tale of intrigue, love, rivalry, and politics, *A Most Wanted Man* intrigues from start to finish.



MALEFICENT

WHAT: Action, Adventure, Family
WHO: Angelina Jolie, Elle Fanning, Sharlto Copley
WHEN: November 4
 The beautiful, innocent Maleficent had an idyllic life growing up in a peaceable forest kingdom. One day, an army invades threatening the harmony of the land causing Maleficent to transform herself into the lands strongest protect. An act of betrayal, however, begins to turn her once-pure heart to stone. With revenge in her soul, she battles the king's successor, placing a curse upon his newborn infant.



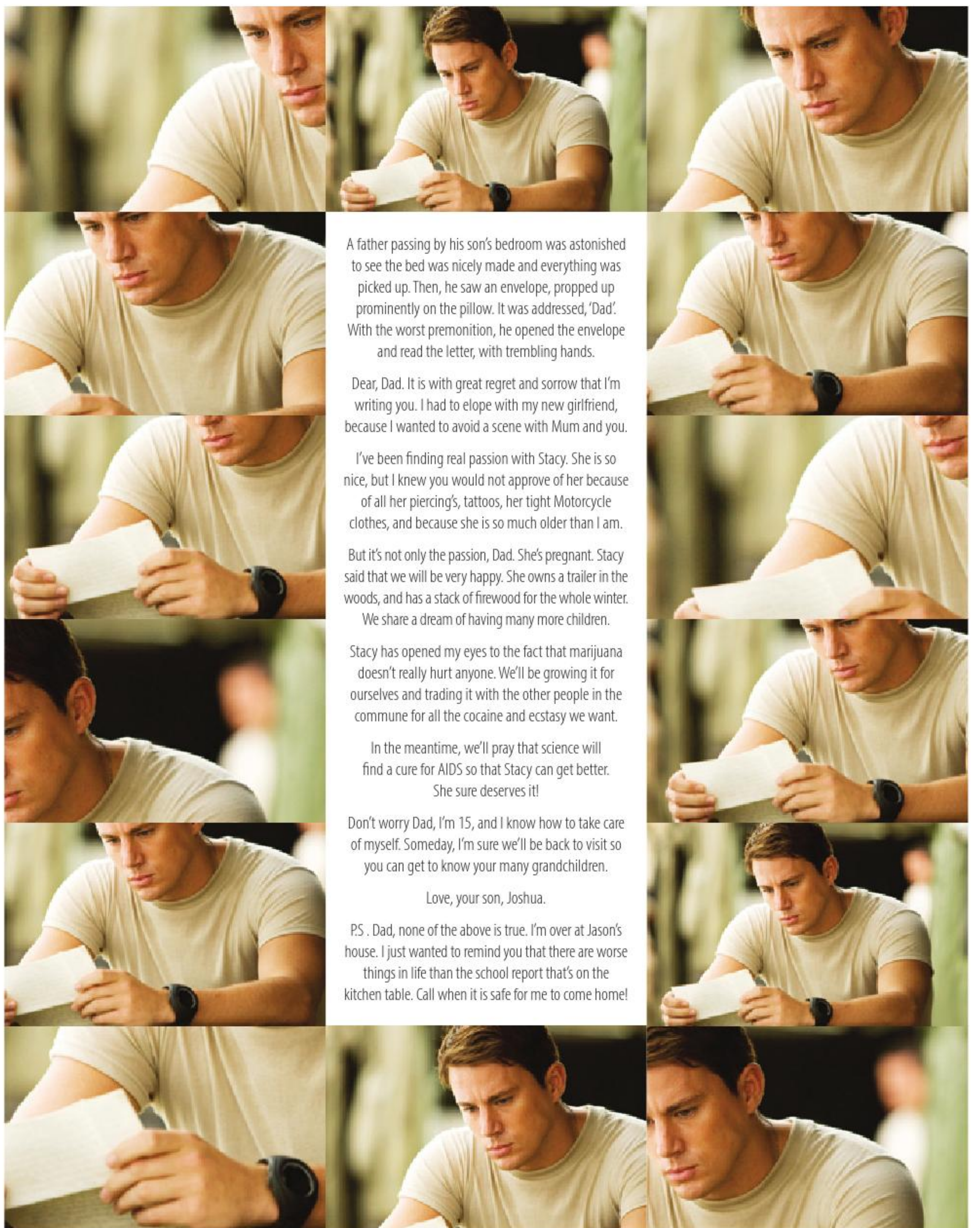
HERCULES

WHAT: Action, Adventure
WHO: Dwayne Johnson, John Hurt, Ian McShane
WHEN: November 4
 In this action-packed blockbuster, Dwayne Johnson bulks up to bring the legendary Hercules to life. The demigod is a tormented soul forced to walk the earth as neither man, nor god. After suffering 12 arduous labors and the loss of his family, Hercules has turned his back on the gods, finding solace in blood and battle. He finds six similar souls with whom he travels as a mercenary. King of Thrace hires Hercules and his fellow warriors to train an army to be the greatest of all time. Amidst training, the six mercenaries must face the harsh truth of just how far they have fallen.



TAMMY

WHAT: Comedy
WHO: Melissa McCarthy, Susan Sarandon, Kathy Bates
WHEN: November 11
 Down and out and overweight, Tammy (McCarthy) hits the road with her grandmother, Pearl. As they travel, Pearl proves to be more of a handful than Tammy had believed. Hard-drinking, profane and diabetic, Pearl forces Tammy to become her 'babysitter.' As with any good road trip, misadventures ensue while the two work their way to Niagara Falls, from finding love in a bar to robbing a Topper Jack's in order to bail Pearl out of jail.



A father passing by his son's bedroom was astonished to see the bed was nicely made and everything was picked up. Then, he saw an envelope, propped up prominently on the pillow. It was addressed, 'Dad'. With the worst premonition, he opened the envelope and read the letter, with trembling hands.

Dear, Dad. It is with great regret and sorrow that I'm writing you. I had to elope with my new girlfriend, because I wanted to avoid a scene with Mum and you.

I've been finding real passion with Stacy. She is so nice, but I knew you would not approve of her because of all her piercing's, tattoos, her tight Motorcycle clothes, and because she is so much older than I am.

But it's not only the passion, Dad. She's pregnant. Stacy said that we will be very happy. She owns a trailer in the woods, and has a stack of firewood for the whole winter. We share a dream of having many more children.

Stacy has opened my eyes to the fact that marijuana doesn't really hurt anyone. We'll be growing it for ourselves and trading it with the other people in the commune for all the cocaine and ecstasy we want.

In the meantime, we'll pray that science will find a cure for AIDS so that Stacy can get better. She sure deserves it!

Don't worry Dad, I'm 15, and I know how to take care of myself. Someday, I'm sure we'll be back to visit so you can get to know your many grandchildren.

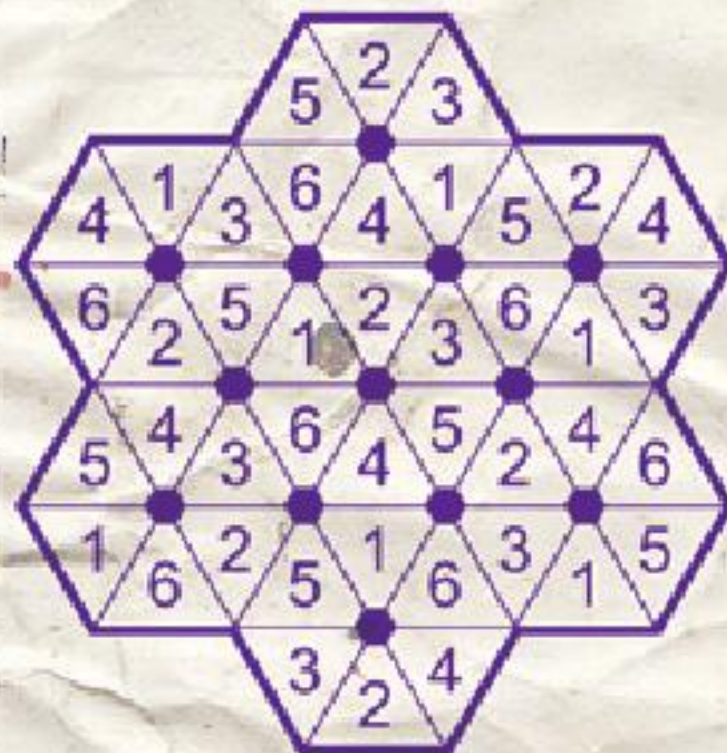
Love, your son, Joshua.

P.S. Dad, none of the above is true. I'm over at Jason's house. I just wanted to remind you that there are worse things in life than the school report that's on the kitchen table. Call when it is safe for me to come home!

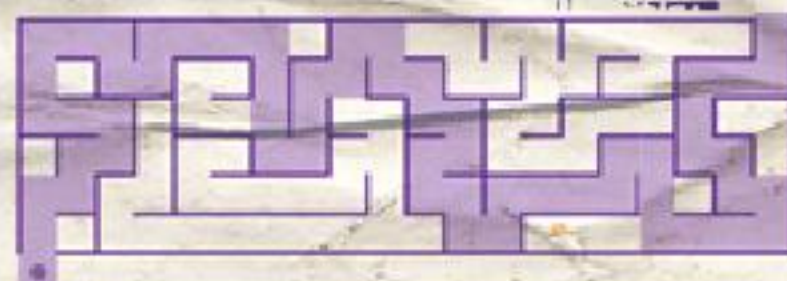
NOVEMBER GAMES!

ANSWERS

SNOWFLAKES



MAZE



EVEN EXCHANGE

1. Strain, Sprain
2. Fager, Wager
3. Cannon, Canyon
4. Hoist, Hoist
5. Aster, Alter
6. Bunker, Banker
7. Ration, Ration
8. Ferry, Furry
9. Invite, Incite
10. Grass, Gross



CRISS CROSS

SCRAMBLERS

solution

1. Average;
2. Idea;
3. Seduce;
4. Allow

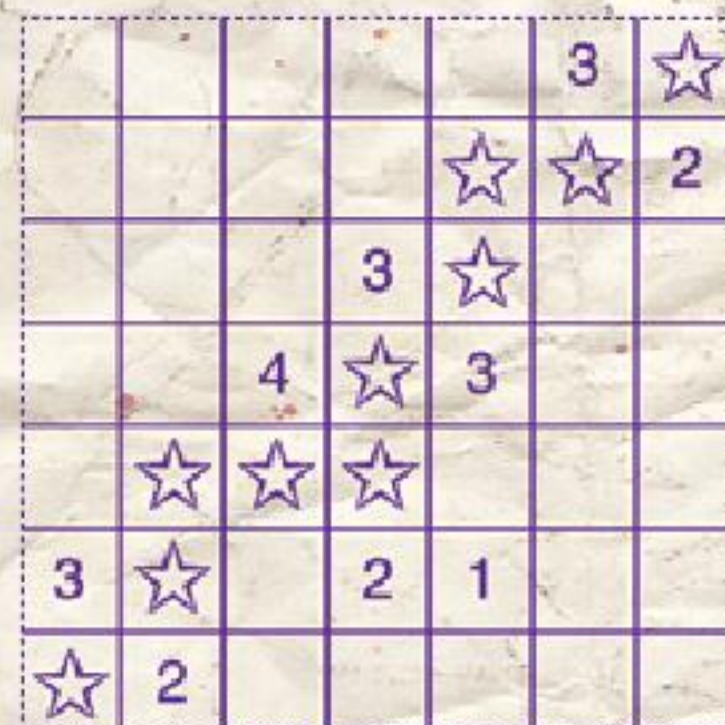
Today's Word:

DIVORCE

SUDOKU

7	2	5	3	6	1	8	9	4
4	3	9	8	5	2	6	7	1
6	8	1	7	4	9	5	2	3
9	5	6	2	3	4	7	1	8
2	7	4	6	1	8	3	5	9
8	1	3	9	7	5	2	4	6
3	9	8	4	2	7	1	6	5
1	4	7	5	8	6	9	3	2
5	6	2	1	9	3	4	8	7

STAR MAP



GO FIGURE

6	+	7	+	7	20
+		+		÷	
8	-	5	x	1	3
+		x		x	
9	x	2	+	4	22
23		24		28	

CROSSWORD



FEAR KNOT

CRYPTO QUIP

Neither beg of him who has been a beggar, nor serve him who has been a servant.
— Proverb

If a baseball thrower could strike out all the batters, would that make him pitcher-perfect?

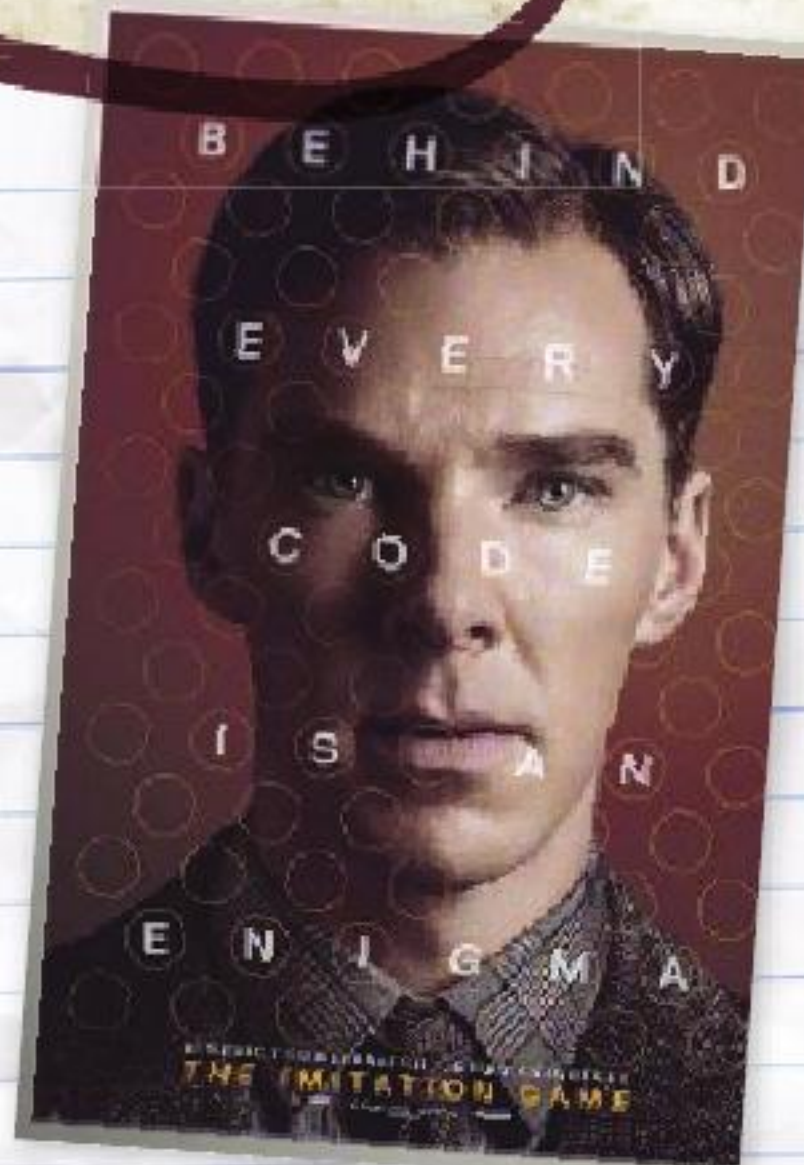
WHERE'S FRANK?



SPOTTED! >>

SPOT THE DIFFERENCES

THE IMITATION GAME



NOVEMBER 21, 2014

BENEDICT CUMBERBATCH

Get Out
and About!



Events in Gainesville

- Nov. 1: All Saints' Day Cemetery Tour
- Murder in Black & White at Great Outdoors
- Nov. 1-2: Micanopy Fall Harvest Festival
- Nov. 7: Downtown Blues Concert
- Nov. 8-9: Downtown Festival and Art Show
- Nov. 14: Starry Night at the FLMNH
- Nov. 16: Music in the Park in Downtown High Springs
- Nov. 17: Science Cafe at Saboré
- Nov. 21: Annual Christmas Tree Lighting in High Springs
- Nov. 25: Hipp Holiday Art Market opens Downtown
- Nov. 28: Winter Wonderettes opens at The Hipp
- Nov. 29: Cane Boil & Fiddle Fest at Morningside
- A Christmas Carol opens at The Hipp
- Nov. 29-30: Craft Festival at the O'Connell Center

Fall is an exciting time to be in Gainesville. Between UF Football, concerts and art festivals, there's always something to do. So take a break from campus and get out and about in Gainesville. For more information and a complete listing of events visit our website.

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<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>



1) THE DIFFERENT COLOR, 2) RIGHT GUY'S PATCH IS GONE, 3) LEFT GUY'S HELMET IS MISSING LETTERS "MP", 4) MIDDLE GUY HAS A GATE 5) RIGHT GUY HAS A SURF BOARD, 6) NO ENTRY SIGN ON GATE 7) BRICKS IN WALL MISSING IN BACKGROUND 8) MIDDLE GUY'S POCKET IS MISSING 9) LEFT GUY'S BELT-BAG IS MISSING

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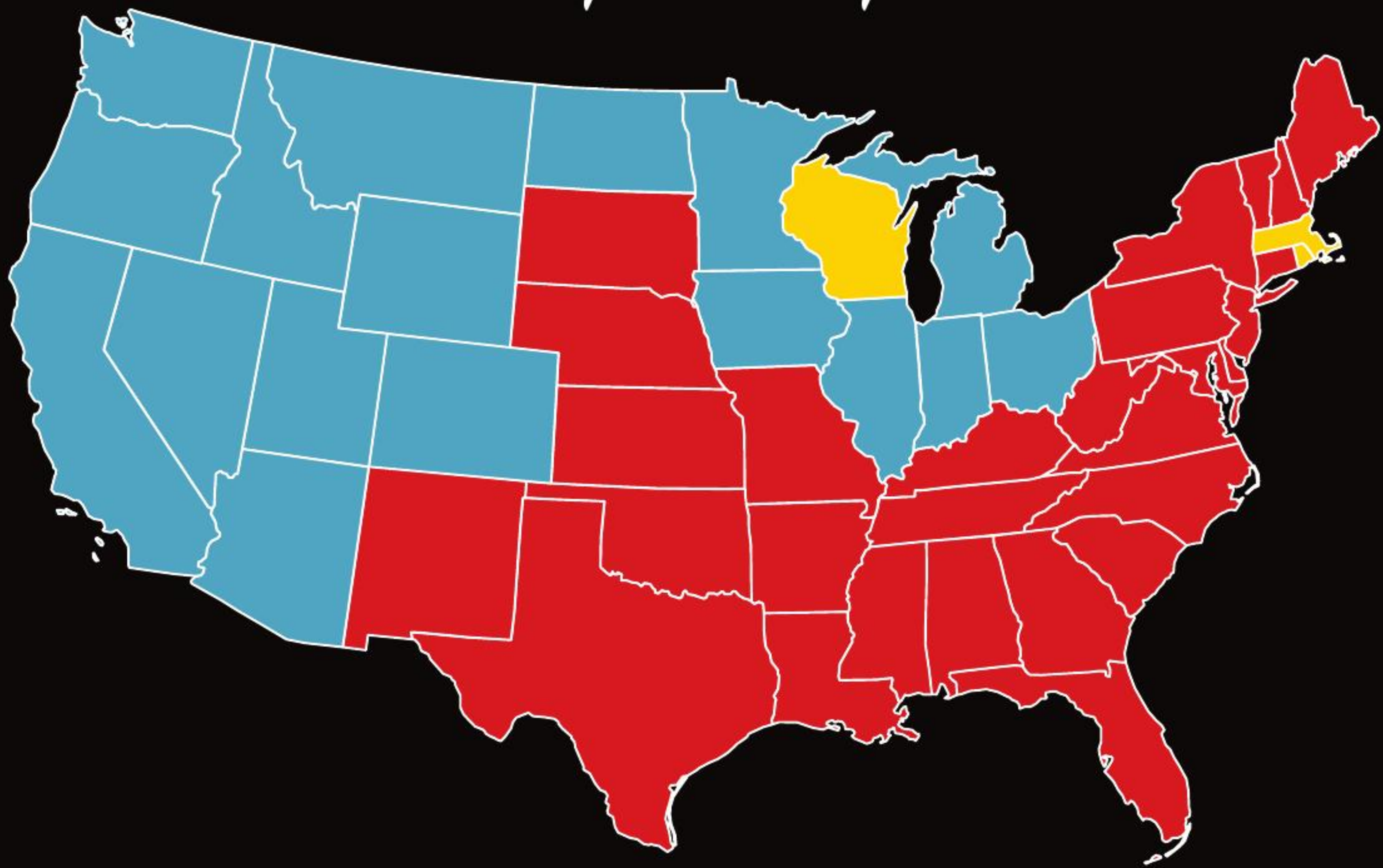
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*What do you call the thing
from which you might drink
water in public place?*



Water
Fountain.



Drinking
Fountain.



Bubbler.

« HAHahaha

JOKES



The best way to a man's heart is to saw his **breastplate open.**

REMEMBER

send all jokes to
funny@mycampustalk.com
and you could win a
Campus Talk t-shirt.



How do you get holy water?
Boil the hell out of it.



A taxi passenger tapped the driver on the shoulder to ask him a question. The driver screamed, lost control of the car, nearly hit a bus, went up on the footpath, and stopped centimeters from a shop window.

For a second everything went quiet in the cab, then the driver said, "Look mate, don't ever do that again. You scared the daylights out of me!" The passenger apologized and said, "I didn't realize that a little tap would scare you so much." The driver replied, "**Sorry, it's not really your fault. Today is my first day as a cab driver. I've been driving a funeral van for the last 25 years.**"



Q: How do crazy people go through the forest?

A: They take the **psycho path.**

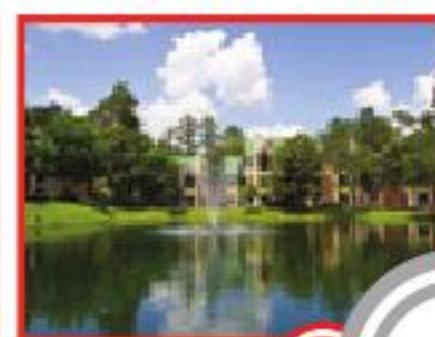
What do Eskimos get from sitting on the ice too long?
Polaroids.

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